

Nov 22 - Dec 19, 1965 Vol 6 No 18

WBAL FOLIO

VOLUME 6, NUMBER 18



WBAI FOLIO FM 99.5

VOLUME 6 - NUMBER 18

Station Manager, Chris Albertson; Program Director, Dale Minor; Folio Editor, Marcia Tompkins; Music Director, Ann McMillan; Publicity Director, Jean French; Subscription Manager, B.J. Richards; News Director, Bill Butler.

WBAI's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$7.00 for 9 months). All donations are tax-deductible.

On the air: Mon-Fri: 7:00 a.m.-3:30 a.m.; Sat: 8:00 a.m.-3:30 a.m.; Sun: 8:00 a.m.-midnight. Transmitter located at 10 East 40th Street, 10.3 KW e.r.p. 650' above av. terr.

WBAI is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley 4, California, and KPFK, Los Angeles 38, California. Subscriptions are transferable.

*The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '**' indicates new recordings. Program listings are copyrighted and are not to be reprinted without permission of WBAI. Extracts may be reprinted for highlight listings.*

A MOVING STORY...

Borrow we must for a growing WBAI. Yes, we have managed to borrow a great deal of money in order to keep up with the QXRs and NCNs. In fact, we are so committed now that there's no turning back from the Empire State Building where our new 10 kw transmitter will soon be emanating with added power and, hopefully, reaching vast communities of potential subscribers who hitherto have been unable to receive us. We will also be broadcasting in stereo from time to time and the whole thing will be transmitted with vertical as well as horizontal polarization. In case you are not familiar with these technical terms, this also means that we will be coming in loud and clear in many areas of Manhattan and the boroughs where reception at present leaves something to be desired.

continued on inside back cover..

7:00 GOOD MORNING WBAI's new morning program, following the general format of the late 'Where It's At'; news of New York events, weather and traffic conditions, and music.

8:30 CHAMBER CONCERT Nov. 25
ERNEST TOCH (1887-) Five pieces for Winds and Percussion Op. 83 (The Phila. Woodwind Quartet) (Col. ML 5788) 16m
W.A. MOZART Quartet No. 14 in G Major (K. 387) (Budapest String Quartet) (Col. 4726) 29m

9:30 REVIEW OF THE SOVIET PRESS by William Mandel. Nov. 19

9:45 COMMENTARY Jeffrey St. John. Nov. 19

10:00 TAKING STOCK OF WALL STREET William Kent and the Stock Market. Nov. 19

10:30 NIELSEN CENTENNIAL Flute Concerto, Prelude and Presto, Three Motets and two Songs. Details on Nov. 21.

11:30 EXISTENTIALISM AND MARXISM Martin Glass's course from the Free University. Nov. 19

12:00 ADVOCATE EXTRAORDINARY Famous cases of the Right Honourable Lord Birkett, Queen's Counsel; this first case: the trial of Beatrice Pace on a charge of murder (BBC).

12:30 J.S. BACH Goldberg Variations This work of thirty variations based on the harmony of the opening aria is one of the great masterpieces of the composer's last years. (Gustav Leonhardt, Harpsichord) (Vanguard SRV 175) Nov. 26

1:30 GYPSY MEETS FEINSTEIN Professor Feinstein and Gypsy Rose Lee in a room together (KPFA). Nov. 20

2:00 THE SAILOR WHO FELL FROM GRACE FROM THE SEA Yukio Mishima, author of the recent book of that title, talks with Dale Minor. Nov. 21

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program — of the news and events at large. Nov. 21

3:30 FILMS IN FOCUS Andrew Sarris of the Village Voice. Nov. 17

4:00 ARMCHAIR ASTRONOMY Astronomy at Agnes Scott College. Nov. 20

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 HINDEMITH CONCERT Nov. 26. Some musical works by one of the leaders of the neo-classical trend. The first is the String Quartet No. 3, Op. 22 played by the Kroll Quartet. (Epic LC3779) 24m

Die Harmonie der Welt' (Berlin Phil. Orch.) (Decca DL9765) 36m
 Sonata for Harp (Marcel Grandjany) (Cap. PAO 8420) 9m

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, to be broadcast twice weekly; the programs were originally recorded in 1959 when WBAI was a commercial station (Archives). Nov. 23

7:15 COMMENTARY by Marshall Windmiller, assistant professor of International Relations at San Francisco State College. Nov. 23

7:30 NEW BOOKS Explorations of recent publications. Nov. 23

8:00 SING OUT with Barbara Dane, blues and folk singer/composer and Irwin Silber, editor of the national folk music magazine, *Sing Out*. Nov. 28

9:00 THE AGE OF INVOLVEMENT Host Dennis Wholey examines with his guests man's new awareness of his responsibilities and his motivations to 'get involved.' The producer of the program is Steve Baron. Nov. 24

10:00 MUSIC OF THE NETHERLAND MASTERS Music by composers of the Netherland School who came from the Southern Lowlands, Northern France, or Burgandy. Nov. 25

GILLES BINCHOIS (1400-1460) Rondeau (Pro Arte Antiqua) (Supraphon 10412) 3m

JEAN OCKEGHEM (1420-1495) Motet: 'Ut Hermita Solus' (Pro Arte Antiqua) (Supraphon 10412) 10m

HEINRICH ISSAC (1450-1517) Donna di Dentro (Florentine Carnival Song), In meinem Sinn, Quis dabit capiti meo aquam?, La mi la sol (N.Y. Pro Musica Motet Choir and Wind Ensemble/Noah Greenberg, Dir.) (Decca DL9413) 11m

JOSQUIN DESPREZ (1440-1521) Fantasia (Pro Arte Antiqua Ensemble) (Supraphon 10412) 5m

ADRIAN WILLAERT (1480-1562) Fantasia (Pro Arte Antiqua) (Supraphon 10412) 5m

ORLANDO DI LASSO (1532-1594) Two Madrigals (Pro Arte Antiqua) (Supraphon 10412) 5m

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM This is the jazz program produced by Dave Lambert, formerly of Lambert, Hendricks and Ross. Nov. 26

12:00 RADIO UNNAMEABLE Bobbie Fass and his underground world.

Tuesday, Nov. 23

7:00 GOOD MORNING WBAI's morning program.

- 8:30 **BEAUTIFUL DEBUSSY** Three selections by the French Composer. Nov. 27
 Sonata in G. Minor for Violin and Piano (Isaac Stern/Alexander Zakin) (Col. ML 5470) 12m
 'En Blanc et Noir' (Robert and Gaby Casadesus) 15m
 Six Epigraphes Antiques (Robert and Gaby Casadesus) (Col. ML 6041) 14m
- 9:30 **HERE'S MORGAN** Humorist Henry Morgan in the first of a series of commentaries, originally recorded in 1959 (Archives). Nov. 22
- 9:45 **COMMENTARY** by Marshall Windmiller. Nov. 22
- 10:00 **NEW BOOKS** Explorations of new publications. Nov. 22
- 10:30 **ELECTRONIC MUSIC**
 TZVI ANNI Vocalise (Pnina Avni) (Turnabout TV 3400S) 6m
 JOHN CAGE Aria with Fontana Mix (Cathy Berberian, soprano) (Time 58003) 10m
 WALTER CARLOS Variations for Flute and Electronic Sound (John Heiss, flute) (Turnabout TV 34004s) 4m
 WALTER CARLOS Dialogues for Piano and Two Loudspeakers (Phillip Ramey, piano) (Turnabout 34004S)
- 11:00 **THE CRITICAL PEOPLE** Baird Searles moderates this new series of programs on arts. Nov. 21
- 12:00 **ADVOCATE EXTRAORDINARY** Edgar Lustgarten reconstructed these cases of the famous British Attorney, Norman Birkett. This second: the trial of Mrs. Hearn on a charge of murder (BBC).
- 12:30 **STRAVINSKY RECITAL** Nov. 26
 Les Noces (Vienna Chamber Choir and the soloists are: Ilona Steingruber, soprano; Margerite Kenney, mezzo; Karl Wagner, tenor; Eberhard Waechter, basso/Mario Ross, conductor) (Vanguard VRS 452) 24m
 'Song of the Nightingale' (Chicago Symphony/Fritz Reiner) RCA LM 2150) 23m
- 1:30 **THE HIP '400'** Frank Brady's inquiry into the meaning of 'hipness.' Nov. 20
- 2:00 **STRING CONCERT** Nov. 27
 GIUSEPPE TARTINI (1692-1770) Sonata in G Minor (Devil's Trill) (David Oistrakh/Vladimir Yampolsky, piano) (Dover HCR 5145) 15m
 GABRIEL FAURE (1845-1924) Elegie for Cello and Orch. (Janos Starker/Walter Susskind conducting the Philharmonia Orch.) (Angel 35417) 7m
- 2:30 **THE COLLEGE STUDENT** Laurence Handel interviews a group of students about their means of involvement in the college community. Nov. 21
- 3:30 **NEGRO MUSIC** Charles Hobson plays and

discusses the music of great lead singers. Nov. 19

- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **MUSIC OF THE EARLY RENAISSANCE** Nov. 25
 JOHANNES TINCTORIS (1436-1511) Missa Trium Vocum. Instrumental and Vocal ensemble under the direction of Roger Blanchard (Nonesuch H-1048)
 JOHANNES OKEGHEM (1430-1495) Two French Songs 'Petite Camusette'; and 'Ma bouche rit, et ma pensee pleure.' (Archive ARC 3052)
- 6:45 **NEWS** with Bill Butler
- 7:00 **SPECIAL REPORT** Nov. 24
- 7:15 **MISCELLANY**
- 7:30 **WHATEVER HAPPENED TO...** Eddie Sutherland? Richard Lamparski talks with the pioneer movie director whose credits include *Poppy* (1936), *Boys from Syracuse* (1940), and *Follow the Boys* (1944). Mr. Sutherland, who began in films in 1915, talks about Chaplin, Jean Harlow, Laurel & Hardy, Mae West, Carole Lombard, Clara Bow, and W.C. Fields. Nov. 24
- 8:00 **A BRASS CHAMBER MUSIC SURVEY** from the Fifteenth to the Twentieth Centuries (The American Brass Quintet) (Folkways FM 3651) Nov. 25
 JOSQUIN DES PRES (1450-1521) Vive le Roi
 GIOVANNI GABRIELI (1557-1612) Canzona 'La Spiritata'
 MICHAEL EAST (c.1580-1648) Desperavi
 CHARLES WHITTENBERG (1927-) Triptych for Brass Quintet
 JOHANN SEBASTIAN BACH (1685-1750) Contrapunctus No. 3 from 'Art of the Fugue'
 ULYSSES KAY (1917-) Brass Quartet
 ANTHONY HOLBORNE (died 1602) Suite of Elizabethan Dances from 'Pavans, Galliards, Almains, and other short Aeirs' London 1599
- 9:00 **MISCELLANY**
- 9:15 **THE READING OF POETRY** Selections from English poetry, beginning with scenes from Shakespeare's *Julius Caesar*, read by Alfred Rothschild. Mr. Rothschild is a writer, lecturer, life-long Shakespearean addict, and the originator and chief editor of the new Bantam edition of Shakespeare's plays. This program is, we hope, the prelude to a series by Mr. Rothschild on the reading of Shakespeare. Nov. 24
- 10:00 **MISCELLANY**
- 10:15 **JAZZ LEGENDS** Don Schlitten
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **THINGS THAT BUG ME** Comedian Larry Hankin of the Committee delivers a discursive commentary on sex, race relations and other matters (KPFA). Nov. 25

12:00 **RADIO UNNAMEABLE** Robert Fass and others, until 3:30 a.m.

Wednesday, Nov. 24

7:00 **GOOD MORNING** To you.

8:30 **MUSIC OF 17th CENTURY ITALY** Nov. 27
GIUSEPPE TARTINI Sinfonia in D (Nicolet, Flute; Mainardi, Violincello; Schneiderhan, Violin) (Arch 3117)
FRESCOBALDI Tocatta Quinta & Toccata Cromatica (Muller, organist) (Arch 3054)
CACCINI Five Songs (Krebs, tenor) (Arch 73217)
VIVALDI Concerto in C, P. 79, (Linde, Sopranino-recorder); Concerto in A, P. 222 (Lautenbacher, violin; Mampaey, violin-echo) (Arch 3218)

9:30 **SPECIAL REPORT** Nov. 23

9:45 **MISCELLANY**

10:00 **WHATEVER HAPPENED TO...Eddie Sutherland?** Richard Lamparski talks with the pioneer movie director who began in films in 1915 and remembers Clara Bow and others. Nov. 23

10:30 **THE AGE OF INVOLVEMENT** Dennis Wholey explores man's involvement with his producer, Steve Baron. Nov. 22

11:30 **VAUGHAN WILLIAMS THE BEAUTIFUL** Nov. 21
 Fantasia on a Theme by Thomas Tallis (Pitt Sym Orch/Steinberg) (Cap 18383)
 Toward the Unknown Region (Lon Sym Orch) (Ang 35564)

12:00 **ADVOCATE EXTRAORDINARY** The Gladstone Libel Suit. The action for libel brought against Viscount Gladstone and his brother in 1927 (BBC).

12:30 **TOWARD A REQUIEM** Nov. 25
BENJAMIN BRITTEN Sinfonia Da Requiem (St. Louis Sym/Previn) (Col ML 5983)
GABRIEL FAURE Requiem (Les Chanteurs de Saint Eustache and Orch) (Ang 35019)

1:30 **WRITERS AT WORK** Bernard Wolfe The author of Really the Blues discusses the creative process (KPFK). Nov. 21

2:30 **YVES TINAYRE** speaks. Ann McMillan interviews. More details on November 20.

3:30 **THE READING OF POETRY** Selections from English poetry, beginning with scenes from Shakespeare's Julius Caesar, read by Alfred Rothschild. Nov. 23

4:15 **MISCELLANY**

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **BARTOK CONCERT** Nov. 26

SONATA FOR TWO PIANOS AND PERCUSSION (The Boston Chamber Ensemble, Harold Farberman, conducting) (Cambridge 803) 25m

CONCERTO FOR ORCH. (Chicago Symphony Orch. Fritz Reiner conducting) (RCA LPM 1934) 37m

6:45 **NEWS** with Bill Butler

7:00 **MISCELLANY**

7:15 **COMMENTARY** by Ernest van den Haag, New York University professor and psychoanalyst. Nov. 25

7:30 **FILMS IN FOCUS** by Andrew Sarris of the Village Voice. Nov. 29

8:00 **CHOU WEN-CHUNG** (1923-) composer, and teacher at Columbia University talks with Ann McMillan about the evolution of his music and his musical experience in China and in the West. Program includes samples of his work. Nov. 27

9:30 **PSYCHIATRY AND METAPHYSICS** Poet Lawrence Margolis talks with David L. Schwartz, Assistant Director of the Episcopal Home for Children in Los Angeles, and Leo S. Madlem, Jr., neurologist and psychiatrist, about art as therapy (KPFK) Nov. 27

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MUSIC OF FARBERMAN** (1930-)
 New York Times - August 30, 1964 (Corinne Curry, soprano/R. Miller, piano)
 Five Images for Brass (New York Brass Quintet)
 Greek Scene (Corinne Curry, Soprano/R. Miller, piano/H. Farberman, percussion) (Serenus SRS 12011)

12:00 **RADIO UNNAMEABLE** Robert Fass and buddies.

Thursday, Nov. 25

7:00 **GOOD MORNING** to you.

8:30 **TWO CONTRASTING WORKS** Nov. 24
BENJAMIN BRITTEN Sinfonia da Requiem
GABRIEL FAURE Requiem

9:30 **MISCELLANY**

9:45 **COMMENTARY** by Ernest van den Haag. Nov. 24

10:00 **THE SCIENCE CRITIC** A Scientific Evaluation of Yoga by Marshall Deutsch. Nov. 19

10:30 **A CHAMBER MUSIC SURVEY** from the Fifteenth to the Twentieth centuries. Nov. 23

11:30 MISCELLANY

11:45 THEATRE REVIEW Reviews of current theatre productions. Nov. 21

12:00 ADVOCATE EXTRAORDINARY The trial of A. A. Rouse in 1931 on a charge of murder (BBC).

12:30 ORCHESTRAL CONCERT Two contrasting works. Dec. 2

ROY HARRIS Symphony No. 7 Commissioned by the Koussevitzky Foundation and dedicated to the memory of Serge Koussevitzky. (Phila. Orch./Eugene Ormandy) (Col. ML 5095) 18m

RICHARD STRAUSS 'Also Sprach Zarathustra'. This work was written in 1896. (Phila. Orch./Eugene Ormandy) (Col. ML 5947) 33m

1:30 THINGS THAT BUG ME Comedian Larry Hankin in a commentary on sex and other matters (KPFA). Nov. 23

2:15 MUSIC OF THE EARLY RENAISSANCE JOHANNES TINCTORIS (1435-1511) Missa Trium Vocum

JOHANNES OKEGHEM (1430-1495) Two French Songs: Petite Camusette and Ma bouche rit, et ma pensee pleure. Details on Nov. 23

3:30 THE SCOPE OF JAZZ with Ira Gitler. Nov. 21

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CHAMBER CONCERT

ERNST TOCH (1887-) Five pieces for Winds and Percussion Op. 83 W. A. Mozart Quartet No. 14 in G. Major (K. 387). Details on Nov. 22

6:30 REPORT TO THE LISTENER News from the station. Nov. 28

6:45 NEWS with Bill Butler

7:00 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet press and author of Russia Re-examined. Nov. 26

7:15 MISCELLANY

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Nov. 26

7:45 MUSIC OF THE NETHERLAND MASTERS

Music by composers of the Netherland School: Gilles Binchois, Jean Ockeghem, Heinrich Issac, Josquin Desprez, Adrian Willaert, Orlando di Lasso. Details on Nov. 22

8:30 TALK BACK A live program dealing with politics or the arts. You may participate at the announced time by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ELECTRONIC MUSIC Works by Tzvia Anni, John Cage, and Walter Carlos. Details on Nov. 23

11:30 VICTORIAN BOOKS David Aitken begins an affectionate survey of Victoriana with a discussion of Anthony Trollope's *The Last Chronicle of Barset* (KPFA). Nov. 26

12:00 RADIO UNNAMEABLE Robert Fass and others.

Friday, Nov. 26

7:00 GOOD MORNING You Breakfast Clubbers

8:30 STRAVINSKY RECITAL

Les Noces (Vienna Chamber Choir/Mario Rossi, conductor

Song of the Nightingale (Chicago Symphony/Fritz Reiner). Details on Nov. 23

9:30 REVIEW OF THE SOVIET PRESS by William Mandel. Nov. 25

9:45 MISCELLANY

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Nov. 25

10:15 BARTOK CONCERT

Sonata for two pianos and percussion

Concerto for Orchestra. Details on Nov. 24

11:15 VICTORIAN BOOKS David Aitken's affectionate survey of Victorian literature, begins with Anthony Trollope (KPFA). Nov. 25

11:45 MISCELLANY

12:00 ADVOCATE EXTRAORDINARY The trial of Dr. Ruxton in 1936 on a charge of murder (BBC).

12:30 J.S. BACH Goldberg Variations. Details on Nov. 22

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Nov. 21

2:00 WHAT PASSING BELL A commemoration in poetry and prose of the fiftieth anniversary of the First World War. Selections from Sasson, Hardy, Grenfell, Owen, Haig, and others (Argo RG 385). Nov. 20

3:00 CHAMBER MUSIC

LUDWIG VAN BEETHOVEN String Quartet in A Major, Op. 18, No. 5 (Amadeus Quartet) (Deutsche Grammophon LPM 531/33) 25m

3:30 DAVE LAMBERT'S PROGRAM Jazz -- selected by Dave Lambert. Nov. 22

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 HINDEMITH CONCERT

String Quartet No. 3, Op. 22
Die Harmonie der Welt
Sonata for Harp. Details on Nov. 22

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentaries by humorist Henry Morgan, originally recorded in 1959 (Archives). Nov. 29

7:15 COMMENTARY by Jeffrey St. John, executive editor of Report. Nov. 29

7:30 STOCK MARKET ROUNDTABLE The railroad industry appears to have solved many of its seemingly insoluble problems of the last decade, as indicated by the recent performance of railroad stocks. Two leading Wall Street rail analysts join Mr. Kenneth Smilen in a discussion of the industry and some methods of analyzing railroad companies. Nov. 29

8:00 NEGRO MUSIC Charles Hobson features the 'Clovers' and the 'Drifters,' two outstanding rhythm and blues quartets, with an emphasis on their work of a decade ago. Nov. 30

**9:00 THE PRACTICE OF PSYCHIATRY UNDER
SOCIALIZED MEDICINE** G. Morris Carstairs, Professor of Psychiatry at the University of Edinburg, compares psychiatric treatment in Britain with the United States in this talk at the University of Chicago, April 1, 1965. Nov. 27

9:45 VOCAL MUSIC OF THE 17th CENTURY
HEINRICH SCHUTZ (1585-1672) *Anima Mea Liquefacta est*. Soloists: Richard Robinson, tenor; Paul Salamunovich, tenor/Robert Craft, conductor. (Col. ML 5411) 5m

CLAUDIO MONTEVERDI (1567-1643) *Tempo la cetra* (Mains Chamber Orch/Rodolfo Malacarne, tenor/Gunter Kehr, conductor. (Turnabout TV 3418S) 11m

HEINRICH SCHUTZ *Inter brachia salvatoris mei*. Soloists: Grace-Lynne Martin, soprano; Marilyn Horne, mezzo-soprano; Richard Robinson, tenor; Charles Scharbach, bass/Robert Craft, conductor (Col. ML 5411)

CLAUDIO MONTEVERDI *Con che soavita*. Laerte Malaguti, bass/Mainz Chamber

PHOTOGRAPHER OF MEN

AND CHILDREN



BLONDHEIM, LTD.

241½ EAST 84th STREET
NEW YORK 28 / TR 9-1648



Orch./Gunter Kehr, cond. (Turnabout TV 34018S) 5m

10:15 **NUTRITION** Bioflavanoids discussed by Marshall Deutsch. Dec. 2

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **REMEMBER THE YEAR** With a Song Archie Rothman and Broadway songs of the 30's, 40's, and 50's. Mary Martin, Ray Bolger, Walter Houston, and Gertrude Neisen, among others. Nov. 27

12:00 **RADIO UNNAMEABLE** Robert Fass and others.

Saturday, Nov. 27

8:00 VOCAL CONCERT

SCHUBERT Songs of Greek Antiquity (Dietrich Fischer-Dieskau, baritone) (Deut Gram LPM 18 715) 24m

HUGO WOLF Die Sprode; Die bekehrte; Zitronenfalter im April (Mattiwilda Dobbs/Gerald Moor, acc.) (Angel 35094) 7m

OTHMAR SCHOECK Peregrina II; Auf ein King; Dammrung senkte sich von oben; Nachklang; Hore den rat; Venezianisches Epigramm; Jetzt rede du. (Dietrich Fischer-Dieskau, baritone) (Deut Gram LPM 18 511)

JOHANNES BRAHMS Das Madchen spricht; 3 Madchenlieder (Rita Streich; soprano) (Deut Gram LPM 18716) 6m

RICHARD STRAUSS Schlagende Herzen; Wiegenlied; Schlectes Wetter; An die Nacht; Als mir dein Lied erklang (Rita Streich, soprano) (Deut Gram LPM 18716) 19m

SCHUBERT Fahrt zum Hades; Der Wanderer; Nacht und Traume (Grace Bumbry, soprano) (Deut Gram SLPM 138 889) 15m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Eilyn Beaty.

10:45 MUSIC OF 17th CENTURY ITALY

GIUSEPPE TARTINI Sinfonia in D Major

GIROLAMO FRESCOBALDI Toccata Quinta

& Toccata Ceomatcha per l'Elevatione

GIULIO CACCINI Five songs: "Amarilli,"

"Io parto, amati lumi," "Io parto Occhi sereni," "Movetevi a pieta," "Occhi immortali"

ANTONIO VIVALDI Concerto per flautini in C Major P. 79 & Concerto in A Major P. 222 See details Nov. 24

11:45 **ARMCHAIR ASTRONOMY** A discussion by members of the staff of the Hayden Planetarium. Produced for WBAI by David Teske. Nov. 29

12:15 **REMEMBER THE YEAR** With a Song Archie Rothman and Broadway songs of the 30's, 40's and 50's. Nov. 26

1:15 **THE PRACTICE OF PSYCHIATRY UNDER SOCIALIZED MEDICINE** G. Morris Carstairs compares psychiatric treatment in Great Britain with that of the United States. Nov. 26

2:00 **JAZZ** with trumpeter, Art Farmer, as host.

4:00 **PSYCHIATRY AND METAPHYSICS** Poet Lawrence Margolis talks with a director of a Children's Home and a psychiatrist about art as therapy (KPFK). Nov. 24

5:15 **CHOU WEN-CHUNG** (1923-) speaks with Ann McMillan and presents several of his compositions. See Nov. 24

6:45 **NEWS** with Bill Butler

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 AKSEL SCHIOTZ RECITAL Dec. 14

CARL MICHAEL BELLMAN (1740-1794) Three Songs (Paul Ulanowsky, acc) (Dyer-Bennett DYBX 2) 7m

DIDERIK BUXTEHUDE (1637-1707) Aperite mihi portas justitiae! (Mr. Schiotz and others) 8m

G.F. HANDEL (1685-1759) Selection from Messiah (Woldicke, cond) 8m

J.S. BACH Selection from St. Matthew Passion (KWoldicke, cond) 7m

JOSEPH HAYDN Selection from The Creation (Woldicke, cond) (Odeon MOAK 2) 4m

FRANZ SCHUBERT Liebesbotschaft; Gany-med; Der Wanderer and den mond; And die Laute (Paul Ulanowsky, acc) (Dyer-Bennett DYBX 2) 11m

HUGO WOLF Heb auf dein blondes Haupt; Der Tambour; Verschweigene Liebe; Auf dem grunen Balkon; Anakreons Grab (Paul Ulanowsky, acc) (Dyer-Bennett DYBX 2) 12m

JOHANNES BRAHMS And ide Nachtigall; Salamander; Im Waldeseinsamkeit; Mein Madel (Paul Ulanowsky) (Dyer-Bennett MOAK 2)

9:30 **MUSIC OF THE WORLD'S PEOPLE** Henry Cowell presents music from China and India.

10:00 **GOLDEN VOICES** Anthony Boucher presents old recordings of remarkable operatic artists.

10:30 **REPORT TO THE LISTENER** News from the station. Nov. 25

10:45 MISCELLANY

11:00 **MISSION TO JAKARTA** Mmes. Esther Jackson, Mary Clark and Phyllis Schmidt discuss their trip with Women Strike for Peace members to Jakarta, Indonesia, to meet with women from Viet Nam (KPFK). Nov. 29

Do you have friends who are **IRATE** listeners
Why not turn them into irate **SUBSCRIBERS?**

Sunday, Nov. 28

8:00 **JOHANN HUMMEL** Three compositions by this composer who, in his time, was held by many to be as great as his contemporary, Beethoven. Details on Sept. 4

9:30 **THE BRONTES** The story of the three sisters of Haworth Parsonage, compiled and read here by Miss Webster. Included are selections from Charlotte Bronte's letters, Mrs. Gaskell's *Life*, and the poems, diaries, etc. of the sisters, with excerpts from *Jane Eyre*, *Wuthering Heights*, and *Agnes Grey*. First produced in 1963, it was presented in New York and London (Vanguard VRS 9176-7). Nov. 30

11:30 **THE HIP '400'** Frank Brady's inquiry into the nature and inhabitants of 'hipness.' Nov. 30

12:00 **IN-SIDE** Uncle Chris and others, in days of wine and roses, splendor in the grass, and lands of dreams.

1:00 **SIBELIUS FESTIVAL -- VIII** Chamber Music
HAYDN Quartet in G, Opus 74, No. 3
BARTOK Quartet No. 2, Opus 17
SIBELIUS Quartet in d, Opus 56 ('Voces Intimae') (The Bartok Quartet)

2:30 **ARMENIAN MARTYRS DAY** Leon Surmelian, adaptor of *The Daredevils of Sassoun*, and Bishop Torkom Manoogian discuss the massacre of over two million Armenians by the Turks during World War I and the recent history of the Armenian people (KPFFK). Dec. 8

3:30 **THE ELIZABETHAN AGE** Music from the Golden Age of church and secular music in England. Dec. 13
WILLIAM BYRD (1543-1623) Virginal Music (Lady Jeans, virginals) (ARC 73201)

4:00 **THE CRIMINAL IN MODERN LITERATURE** Professor Richard Wiseman discusses crime and criminals in the work of Mann, Genet, Satre and other contemporary authors (KPFA). Nov. 14

4:45 **DIE SCHONE MULLERIN** A performance of this song cycle by Schubert featuring baritone Gerard Souzay and pianist Dalton Baldwin. Details on Nov. 8

6:00 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Dec. 3

6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. Dec. 2

6:45 **NEWS** with Bill Butler

7:00 **FROM THE CENTER** What is a Free Society? An address by Alexander Meiklejohn, pioneer

educator, in which he read two chapters from a book on which he was working at the time of his death. The commentary is by Scott Buchanan, Center staff member and lifelong friend of Dr. Meiklejohn.

7:30 MISCELLANY

8:00 **IT'S YOUR WORLD** And You Can Have It
WBAI's weekly satire program on the news and events at large. Nov. 29

9:00 **NIELSEN CENTENNIAL -- XVII** Joseph Binns presents the music of Carl Nielsen. Nov. 29
Four Organ Preludes (OP 51)
Three Piano Pieces (OP post.)
Clarinet Concerto (Op. 57)
Three Holstein Songs (Op 10)

10:00 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION** Science writer and philosopher Paul Silver moderates a discussion on one of the ways society can cope with its technology. Nov. 30

11:00 **THE SCOPE OF JAZZ** with Dan Morganstern, New York editor of *Down Beat* magazine. Dec. 2

12:00 **SIGN-OFF** The National Anthems of Bulgaria and United States.

Monday, Nov. 29

7:00 **GOOD MORNING** WBAI's morning program.

8:30 **MUSIC OF HAROLD FARBERMAN (1930-)** composer, conductor, percussion-timpanist. See Nov. 24, 11PM

9:30 **HERE IS MORGAN** Commentary by Henry Morgan. Nov. 26

9:45 **COMMENTARY** by Jeffrey St. John. Nov. 26

10:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen and two experts discuss the railroad industry. Nov. 26

10:30 **NIELSEN CENTENNIAL-17** Joseph Binns comments. Details on Nov. 28

11:30 **MISSION TO JAKARTA** Mmes. Jackson, Clark and Schmidt discuss a recent trip to Jakarta, Indoneisa, and their meeting there with women from Viet Nam (KPFFK). Nov. 28

12:30 **CHAMBER CONCERT** Three Brahmsian Cello Sonatas--one by Brahms the others by Strauss and Barber. For clarification, see Oct. 4

1:45 A LOOK INTO THE HEART OF SPAIN A series of readings from the poetry collection of that title, written by New York poetess, Diane Margaret Winston. The recording was lent to WBAI by Miss Winston.

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly program of satire. Nov. 28

3:30 FILMS IN FOCUS by Andrew Sarris of the Village Voice. Nov. 24

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium. Nov. 27

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MUSIC OF HEINRICH SCHUTZ An Oratorio (The Resurrection) and Two Motets (Die Worte der Abendmahlseinsetzung and Ich Weiss, das mein Erloser lebet). See Oct. 12

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN A commentary by the humorist Henry Morgan, recorded for WBAI in 1959 (Archives). Nov. 30

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Relations at San Francisco State College. Nov. 30

7:30 CRISIS IN RHODESIA Robert Weisbord interviews Mr. Nathan Shamuyarira, leading African Nationalist from Rhodesia, about recent developments in that country. Nov. 30

8:00 SING OUT With Barbara Dane, folk singer/composer, and Irwin Silber, editor of the magazine *Sing Out*. Dec. 5

9:00 ART FORUM Bruce Glaser moderates a discussion with participants from one field of the arts. Dec. 1

10:00 MUSIC FOR BRASS Dec. 9

JOHANN PEZEL Four sonatas for five voiced brass choir (Shuman Brass Choir/Davis Shuman, cond.) (Period SPLP 526) 20m

VACLAV NELHYBEL Brass Trio (Orch. Sinfonica di Roma/Nicolas Flagello) (Serenus SRS12006 10m

DOMENICO GABRIELI Ricercare for Trombone (Shuman Brass Choir/, Davis Shuman) (Period SPLP 526) 5m

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz -- selected and introduced by the infamous Mr. Lambert. Dec. 3

12:00 RADIO UNNAMEABLE Robert Fass and his friends.

7:00 GOOD MORNING With music and comments.

8:30 ORGAN RECITAL with works by Max Reger, J.S. Bach, Samuel Barber and Olivier Messiaen. Details on Nov. 3

9:30 HERE'S MORGAN Commentary by Henry Morgan. Nov. 29

9:45 COMMENTARY by Marshall Windmiller. Nov. 29

10:00 THE BRONTES The story of the three sisters of Haworth Parsonage, compiled and read by Miss Webster. Selections from their literary and personal writing are included. For more details, refer to Nov. 27

12:00 CRISIS IN RHODESIA Robert Weisbord interviews a leading African Nationalist from Rhodesia, Mr. Nathan Shamuyarira. Nov. 29

12:30 SONATAS BY IVES Three sonatas for Piano and Violin by Charles Ives. Details on Nov. 18

1:30 THE HIP '400' Frank Brady inquires into the nature of 'hipness.' Nov. 27

2:00 LIEDER CONCERT Dec. 9

JOHANNES BRAHMS Vier Ernste Gesänge (Dietrich Fischer-Dieskau) (Deutsche Grammophon 18644) 19m

FRANZ SCHUBERT Song of the Harper (Kim Borg) (Deutsche Grammophon 12023) 10m

2:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Moderated by science writer and philosopher Paul Silver. Nov. 28

3:30 NEGRO MUSIC Charles Hobson plays the music of two quartets, the 'Clovers' and the 'Drifters.' Nov. 26

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 PIANO CONCERTI Three seldom heard works by French composers: Edouard Lalo, Jules Massenet and Albert Roussel. Details on Sept. 13

6:45 NEWS with Bill Butler

7:00 SPECIAL REPORT Dec. 1

7:15 THE KING-HALL LONDON LETTER Commentary by Sir Stephon King-Hall. Dec. 1

7:30 WHATEVER HAPPENED TO...RUBY KEELER? Our mothers went 'without' so they could buy us tap dancing lessons after they saw her in 42nd Street, Dames and Flirtation Walk. Richard Lamparski talks



WHATEVER HAPPENED TO . . . RUBY KEELER?
With the late Dick Powell in "Shipmates Forever", 1935.
(Nov. 30, 7:30 P.M. and Dec. 1, 10:00 A.M.)

with one of the brightest stars from the dark Depression. Dec. 1

8:00 MEMORIAL SERVICE FOR LE CORBUSIER held at Columbia University on October 18th, 1965. Among those who speak are Costantino Nivola, sculptor, Harry Antoniades Anthony, Professor of Urban Planning, and Jose Luis Sert, Dean of the Graduate School of Design at Harvard University. A recording of 'Poeme Electronique' by Edgard Varese for the Le Corbusier Phillips Pavilion of the Brussels International Fair in 1958 will be substituted for the performance of same at this service. Dec. 2

9:00 MISCELLANY

9:15 WRITERS AT WORK Everett Greenbaum The TV (Mr. Peepers) and movie (Good Neighbor Sam) writer keeps Frank Robert in post-operative stitches (KPFFK). Dec. 1

10:15 JAZZ LEGENDS Don Schlitten

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NEW YORK'S FACE Richard Lemparski, who needs no introduction to subscribers, and Fannie Hurst, author of *Back Street* and *Imitation of Life*, have a conversation at the Gallery of Modern Art about the changing face of New York City, Dec. 1

11:30 THE GHOST OF ONE-SHOT The latest un-sound montage from KPFA's resident neurotics, the Golden Cats (KPFA). Dec. 1

12:00 RADIO UNNAMEABLE Robert Fass's late night program.

Wednesday, Dec. 1

7:00 GOOD MORNING WBAI's morning program.

8:30 GREGORIAN CHANT In Honor of the Blessed Virgin Mary. A 'Mass on the Feast of the Assumption of the Blessed Virgin Mary' and 'Four Marian Antiphons' (Alma Redemptoris, Eve Regina, Regina Caeli and Salve Regina). Oct. 18

9:30 SPECIAL REPORT Nov. 30

9:45 THE KING-HALL LONDON LETTER Sir Stephen King-Hall. Nov. 30

10:00 WHATEVER HAPPENED TO...RUBY KEELER? The star of 42nd Street and Flirtation Walk talks with Richard Lamparski. Nov. 30

10:30 ART FORUM Bruce Glaser moderates a discussion on one aspect of the arts. Nov. 29

11:30 CHAMBER MUSIC Nov. 26
LUDWIG VAN BEETHOVEN String Quartet in A Major Op.18, No. 5

12:00 THE GHOST OF ONE-SHOT The latest from KPFA's resident neurotics (KPFA) Nov. 30

12:30 TWO CANTATAS BY J.S. BACH A program of two great choral works Dec. 3
CANTATA #4 "CHRIST LAG IN TODESBANDEN" (Christ Lay in Death's Chains) Soloists, Orchestra of the Bach Festival at Gottingen, 1950; Chorus of the State High School for Music at Frankfurt am Main Organ: Maria Jung/Cond½ Fritz Lehmann (ARC 3063) 24m

Cantata #170 "Vergnugte Ruh, beliebte Seelenlust" (O Blessed Rest, O Welcome Heart's Delight) (Leonhardt Baroque Ensemble/Alfred Deller, counter-tenor) (Bach Guild BG 550) 23m

1:30 WRITERS AT WORK Everett Greenbaum The TV and movie writer talks with Frank Robert (KPFFK). Nov. 30

2:30 NEW YORK'S FACE Richard Lamparski and Fannie Hurst in a conversation at the Gallery of Modern Art about the changing face of New York. Nov. 30

3:00 AN 18th CENTURY CONCERT Dec. 16
JOHANN JOACHIM QUANTZ (1697-1773)
Trio in G for flute, violin and continuo (The London Harpsichord Ensemble) (Nonesuch H-1004) 9m

JOHANN CHRISTIAN BACH (1737-1782)
Concerto in E flat for harpsichord, two violins and cello Op7, No 6 (The London Harpsichord Ensemble) (Nonesuch h-1004) 16m

3:30 MUSIC AT THE AMERICAN ACADEMY IN ROME - I Otto Luening will speak about the remarkable music activities of the institution, and he will present some music by composers who have worked there. Dec. 3

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CHAMBER CONCERT String quartets by Prokofiev, Debussy and Barber. Details on Oct. 8

6:45 NEWS with Bill Butler

7:00 MISCELLANY

7:15 COMMENTARY by Ernest van den Haag, New York University Professor and psychoanalyst. Dec. 2

7:30 FILMS IN FOCUS by Andrew Sarris of the Village Voice. Dec. 6

8:00 VIRGIL THOMSON AT HOME The composer talks with the women composers, Lucia

Dlugoszewski and Yoko Ono, as well as Ann McMillan in his Chelsea Hotel. Music of these composers is interwoven between talk and will be listed at the end of the program. Dec. 2

Page 13

10:00 INTERVIEW WITH CHEDDI JAGAN The former Prime Minister of British Guiana was interviewed by Dale Minor during the International Teach-In, in Toronto last month. Dec. 2

10:30 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 A MERSEY KILLING Christ, Communism, The Beatles, the Rev. David Noebel and two high school girls -- with Beatle music -- all produced by Mitchell Harding (KPFK). Dec. 3

11:45 MISCELLANY

12:00 RADIO UNNAMEABLE Robert Fass and others.

Thursday, Dec. 2

7:00 GOOD MORNING WBAI's morning program.

8:30 JOHANNES BRAHMS Two Sonatas for clarinet and piano, and a Ballade See Nov. 4

9:30 MISCELLANY

9:45 COMMENTARY by Ernest van den Haag. Dec. 1

10:00 NUTRITION Bioflavonoids discussed by Marshall Deutsch. Nov. 26

10:30 MEMORIAL SERVICE FOR LE CORBUSIER at Columbia University on October 18, 1965. Details on Nov. 30

11:30 MISCELLANY

11:45 THEATRE REVIEW Isaiah Sheffer. Nov. 28

12:00 INTERVIEW WITH CHEDDI JAGAN The former Prime Minister of British Guiana was interviewed by Dale Minor at the Toronto Teach-In. Dec. 1

12:30 VIRGIL THOMSON AT HOME Lucia Dlugoszewski and Yoko Ono visit the older composer. See Dec. 1

2:30 NOYE'S FLUDDE The Chester Miracle Plays set to music by Britten. Dec. 7 (London 5697) (The English Chamber Orch./ Emanuel Hurwitz) 48m

3:30 THE SCOPE OF JAZZ with Dan Morganstern of Down Beat magazine. Nov. 28

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 ORCHESTRAL CONCERT Two contrasting works. Roy Harris' Symphony No. 7. and Richard Stauss' "Also Sprach Zarathustra." Details on Nov. 25

6:30 REPORT TO THE LISTENER News from the station. Dec. 5

6:45 NEWS with Bill Butler

7:00 COMMENTARY by Ayn Rand, novelist-philosopher, author of Atlas Shrugged; and founder of Objectivism. Dec. 3

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Dec. 3

7:45 CONTEMPORARY CHAMBER MUSIC Dec. 6

QUINCY PORTER (1897-) String Quartet No. 8 (The Stanley Quartet of the Univ. of Mich.) (CRI 118) 17m

ELLIOTT CARTER (1908-) Eight Etudes and a Fantasy for Woodwind Quartet-1950 (The N.Y. Woodwind Quintet) (CRI 118) 21m

8:30 TALK BACK A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 VOCAL MUSIC OF THE 17th CENTURY Nov. 26
HEINRICH SCHUTZ Anima mea liquefacta est
CLAUDIO MONTEVERDI Tempore la cetra
HEINRICH SCHUTZ Inter brachia salvatoris mei
CLAUDIO MONTEVERDI Con che soavita

11:30 VICTORIAN BOOKS David Aitken continues his examination of Trollope's lesser known novels (KPFA). Dec. 3

12:00 RADIO UNNAMEABLE Robert Fass and others.

Friday, Dec. 3

7:00 GOOD MORNING WBAI's morning program.

8:30 TWO CANTATAS OF J.S. BACH Dec. 1
Cantata #4- "Christ Lag in Todesbanden"
and #170- "Vergnugte Ruh, Beliebte Seelenlust"

9:30 COMMENTARY by Ayn Rand. Dec. 2

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Dec. 2

10:15 A MERSEY KILLING Christ, Communism, The Beatles, the Rev. David Noebel, two high school girls, and Beatle music (KPFFK). Dec. 1

11:00 LUKAS FOSS Echoi for four solists. This work was introduced at Columbia University in November 1963. This recording is played by the Group for Contemporary Music at Columbia University, Dec. 11. The solists are Charles Wuorinen, piano; Raymond Desroches, percussion; Arthur Bloom, clarinet; and Robert Martin, Cello. (Epic LC 3886) 28m

11:30 VICTORIAN BOOKS David Aitken continues examining Trollope's lesser known works. Dec. 2

12:00 MUSIC FOR VOICE AND ORCHESTRA Gustav Mahler's 'Das Lied von der Erde' and 'Kindertotenlieder.' Details on Oct 31

1:30 COUNTRY MUSIC Tom Whitmore produces southern, bluegrass and hillbilly music. Nov. 28

2:00 GRASS ROOTS SOCIAL THOUGHT -- USSR William Mandel reads transcripts from a farmer's discussion in the Soviet Union about a number of things, including subjects usually closed to general discussion there (KPFA). Dec. 5

3:00 MOZART Dec. 7
Mass in C Major (K. 317) "Coronation"
Soloists and Orch. under the direction of
Herbert Schmolzi (Nonesuch H-1041L 25m

3:30 DAVE LAMBERT'S PROGRAM Jazz --
selected and played by Dave Lambert. No. 29

4:30 PROGRAMS FOR YOUNG PEOPLE
Page 21

5:30 MUSIC OF SPAIN Dec. 7
PADRE DONOSTIA Venerabilis Barba Capuc-
cinorum (Agrupacion coral de Pamplona de
Espana) (Col. ML 5278) 2m
Tu Pelo Negro (Cuadro Flamenco) (Nonesuch
H-2002) 7m
Fantasia on themes of Jose Serrano from "La
Infanta de los Bucles de Oro"; "Noche de
Reyes"; "Los Leones de Castilla";
"Alma de Dios"; "Moros y Cristianos"
(Gran Orquesta Sinfonica/Ataulfo Argenta,
conductor) (London LL 1693) 17m
EDUARDO GRAU Cantares de los pajes de
la nao (Songs of the Cabin Boys)
(Julian Olaz, tenor; Maria Eva Zabalsa,
Mezzo-soprano) (Col. ML 5278) #20m
FERNANDO SOR thirteen studies for guitar
(John Williams) (West. XWN 19039) 24m

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Humorist Henry Morgan's
twice-weekly commentary (Archives). Dec. 6

7:15 COMMENTARY by Jeffrey St. John, executive
editor of Report. Dec. 6

7:30 TAKING STOCK OF WALL STREET A
program on the New York Stock Market, pro-
duced for WBAI by William Kent, market analyst
for Philips, Appel & Walden. Dec. 6

8:00 NEGRO MUSIC Charles Hobson plays gospel
music and rhythm and blues. Dec. 7

9:00 MISCELLANY

**9:15 MUSIC AT THE AMERICAN ACADEMY IN
ROME - I** Otto Luening speaks about the
music composed by musicians who have worked
there. See Dec. 1

10:15 LIVE Be your own science critic and
challenge Marshall Deutsch during this half
hour by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 REMEMBER THE YEAR With a Song
Archie Rothman remembers Abel Baer, composer
of over 500 songs ('My Mother's Eyes,' 'June
Night,' etc.), and plays many of his composi-
tions. Dec. 4

12:00 RADIO UNNAMEABLE Robert Fass and
others.

Saturday, Dec. 4

8:00 MUSIC OF ALBAN BERG Dec. 7
Concerto for violin and orch. (N.Y. Phil.,
Issac Stern!Bernstein (Col. ML 57773) 25m
Four Symphonic excerpts from "Lulu"
(Col. Symph./Robt. Craft) (Col. M2L-271) 18m
7 Fruhe Lieder (Bethany Beardslee, soprano &
Col. Symph./Robt. Craft (Col. M2L-271) 7m
Der Wein - aria for soprano and Orch. (Col.
Symph., Bethany Beardslee, soprano/Robt.
Craft.) (Col. M2L-271) 12m
Three pieces from the "Lyric Suite"
(Zurich Chamber Orch./Edmond de Stoutz)
(Vanguard VSR 1117) 16m

9:30 PROGRAMS FOR YOUNG PEOPLE
Page 21

10:30 BOOKS FOR YOUNG PEOPLE Eilyn
Beaty.

10:45 MUSIC FOR CELLO Dec. 11
LUIGI BOCCHERINI (1743-1805) Concerto
in B Flat for Cello (Soloisti de Zagreb/
Antonio Janigro, cellist) (RCA LM 2365) 22m
MAURICE RAVEL (1875-1937) Trio for
Piano, Violin and Cello in A Minor (The
Beaux Arts Trio) (MGM E3455) 26m
ARTHUR BERGER (1912-) Duo for Cello
and Piano (Bernard Greenhouse, Cello;
Anthony Makas, piano) (Columbia ML 4846)
10m

11:45 ARMCHAIR ASTRONOMY Discussed by members of the staff of the Hayden Planetarium; produced for WBAI by David Teske. Nov. 6

Page 15

12:15 REMEMBER THE YEARS With a Song Archie Rothman remembers the music of Abel Baer. Dec. 3

1:15 POETRY READING: George Hitchcock The writer, actor, director and editor reads from his most recent book of poems, *Tactics of Survival*, before an audience at the Poetry Center of San Francisco State College (KPFA). Dec. 12

2:00 JAZZ with John Gottlieb of Mainstream Records as host.

4:00 THE CONTRADICTIONARY MUSE OF FELIX KRULL Professor Richard Weisman considers the character of Thomas Mann's anti-hero on the make (KPFA). Dec. 9

5:00 LEOPOLD STOKOWSKI speaks with Ann McMillan about his performance and recording of the Charles Ives 'Symphony No. 4', in which he led the American Symphony Orchestra, with associate conductors, David Katz and Jose Serebrier. The Columbia recording of the work will be heard as well as a paper which Mr. Stokowski has written about it. Dec. 8

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 JAZZ ARCHIVES Phil Elwood returns to WBAI -- filling a recent lack on our air of old jazz.

8:30 VOCAL CONCERT Lieder by Schubert, Wolf, Schoeck, Brahms, Strauss, details on Nov. 27

10:00 MIKHAIL SCHOLOKHOV The career and early writing of this year's Nobel Prize winner (for Literature), the Soviet author of *And Quiet Flows the Don*, are discussed by William Mandel (KPFA). Dec. 10

11:00 ROBERT CASADESUS PLAYS ROBERT SCHUMANN (1810-1856) Dec. 10. The French pianist performs *Pavane* (Butterflies), Opus 82; *Symphonic Etudes*, Opus 13. (Col. ML5642)

11:30 THE HIP '400' Frank Brady inquires into the meaning and personages of 'hipness.' Dec. 7

12:00 IN-SIDE Uncle Chris and Gamma Globulin (and other sounds) resound.

Sunday, Dec. 5

8:00 MUSIC BY RAMEAU (1683-1764). Dec. 15
Third Book-Pieces in A (Cambridge CRS 601) (Albert Fuller, harpsichord) 24m
La Guirlande (A Pastoral Ballet with vocal music) (Versailles Chamber Orch./Bernard Wahl; Chorus under direction of Eleisabeth Brasseur; Soloists: Claudie Saneva, soprano; Jean-Jacques Leseur, Tenor) (Nonesuch H-71023) 50m
Premier Concert (Gustav Leonhardt, Harpsichord) (Bach Guild BG556) 8m

9:30 MUSIC OF THE WORLD'S PEOPLES Henry Cowell presents music from... Dr. Cowell will keep his listeners guessing until broadcast time.

10:00 GOLDEN VOICES Anthony Boucher presents Old Recordings of remarkable

sents old recordings of remarkable operatic artists.

10:30 REPORT TO THE LISTENER News from the station. Nov. 2

10:45 MISCELLANY

11:00 JUSTICE WITHOUT TRIAL or Always a Cop The first of a two-part interview with Sociology Professor, Jerome Skolnick who has recently completed a study of a west coast police department and written a book about it. In this first talk with Mike Sanford, Professor Skolnick gives a sociological description of a policeman (KPFA).

12:00 SING OUT Folk singer/composer Barbara Dane and editor Irwin Silber conduct. Nov. 29

1:00 SIBELIUS FESTIVAL Vocal Concert
SIBELIUS Eight Songs
RANGSTROM Three Songs
GRIEG Three Songs
STRAUSS Three Songs
(Birgit Nilsson, Soprano; Pentti Koskimies, piano).

2:00 THE WARNING THAT WAS IGNORED A documentary on Watts -- center of the recent violent racial riots -- produced by Colin G. Edwards (KPFA). Dec. 6

3:00 GRASS ROOTS SOCIAL THOUGHT -- USSR William Mandel reads the transcribed views of a Soviet farmer (KPFA). Dec. 3

4:00 THE LOUISVILLE ORCHESTRA -- IV Robert Whitney conducts Dec. 8
ALFONSO LETELIER 'Aculeo' Suite for Orchestra (Lou 59-1) 22m
HENRY COWELL Thesis - Symphony No. 15 (Lou 622 1.) 20m

5:00 THE COTTON WORKERS' STRIKE Workers on the Andrews Plantation in the Mississippi Delta have been on strike since May 31st. Elsa Knight Thompson moderates a panel discussion about the strike. Participants are Isaac Foster, Tim Kelly, and Sidney Roger of the Mississippi Freedom Labor Union, and the Rev. Larry Walker of the Delta Ministry Staff (KPFA). Dec. 6

6:00 COUNTRY MUSIC Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Dec. 10

6:30 THEATRE REVIEW Review of current productions. Dec. 9

6:45 NEWS with Bill Butler

7:00 THE CRITICAL PEOPLE Who are usually Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph and moderator Baird Searles, view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. Dec. 7

8:00 IT'S YOUR WORLD And You Can Have It WBAI's weekly program of satire on the news and events in general. Dec. 6

9:00 CARL NIELSEN CENTENNIAL The last of a series presented by Joseph Binns. Dec. 6
Commotio (Op. 57)
Twenty-four Five-Finger Exercises (Op. 53)

10:00 THE COLLEGE STUDENT Larry Handel moderates a discussion with students about the college community. Dec. 7

11:00 THE SCOPE OF JAZZ with Ira Gitler. Dec. 9

12:00 SIGN-OFF The National Anthems of the United States and Byelorussia.

Monday, Dec. 6

7:00 GOOD MORNING WBAI's morning program

8:30 MUSIC OF BERLIOZ. Dec. 18
Love Scene from "Romeo and Juliet" (Paris Opera Orch./Andre Cluytens) (Angel 35431) 15m
Harold in Italy (Boston Symph./Charles Munch, William Primrose, Violist) (RCA LM-2228) 38m

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan (Archives). Dec. 3

9:45 COMMENTARY by Jeffrey St. John. Dec. 3

10:00 TAKING STOCK OF WALL STREET Produced by William Kent. Dec. 3

10:30 NIELSEN CENTENNIAL The last of a series presented by Joseph Binns. Details on Dec. 5

11:30 THE WARNING THAT WAS IGNORED A documentary on Watts (Los Angeles County), produced by Colin G. Edward (KPFA). Dec. 5

12:30 HONEGGER CONCERT Dec. 11
Symphonie Liturgique (Dresden Philharmonic/Walter Stoschek, conductor Urania URLP 7090) 31m
Symphony No. 2 (Boston Symphony/Charles Munch, conducting) (RCA LM 1868) 20m
Concertino for piano and Orch. (Fabienne Jacquinot, piano/Philharmonia Orch. of London/Anatole Fistoulari, cond.) (MGM E3041) 9m

1:30 THE COTTON WORKERS' STRIKE A panel discussion, moderated by Elsa Knight Thompson, about the strike of workers on the Andrews Plantation in Mississippi (KPFA). Dec. 5

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program. Dec. 5

3:30 FILMS IN FOCUS by Andrew Sarris of the Village Voice. Dec. 1

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium. Dec. 4

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 GOULD PLAYS BACH Pianist Glenn Gould plays selected works of Johann Sebastian Bach. Details on Sept. 2

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives) Dec. 7

7:15 COMMENTARY by Marshall Windmiller, assistant professor of International Relations at San Francisco State College. Dec. 7

7:30 NEW BOOKS Explorations of new publications. Dec. 7

8:00 SING OUT Folk singer/composer, Barbara Dane, and editor of Sing Out magazine, Irwin Silber, conduct. Dec. 12

9:00 THE AGE OF INVOLVEMENT Host Dennis Wholey examines with his guests, man's new awareness of his responsibilities and his motivations to 'get involved.' The producer of the program is Steve Baron. Dec. 8

10:00 CONTEMPORARY CHAMBER MUSIC Music of Quincy Porter and Elliott Carter. Details on Dec. 2

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz - selected by Dave Lambert, formerly of Lambert, Hendricks and Ross.

12:00 RADIO UNNAMEABLE Robert Fass and others.

“SO BID FAREWELL TO
THIS EMPTY WORLD OF
SHALLOW POMP, BECAUSE
HERE
I
COME!”

Thus spoke the Green Dragon in
Noel Langley's

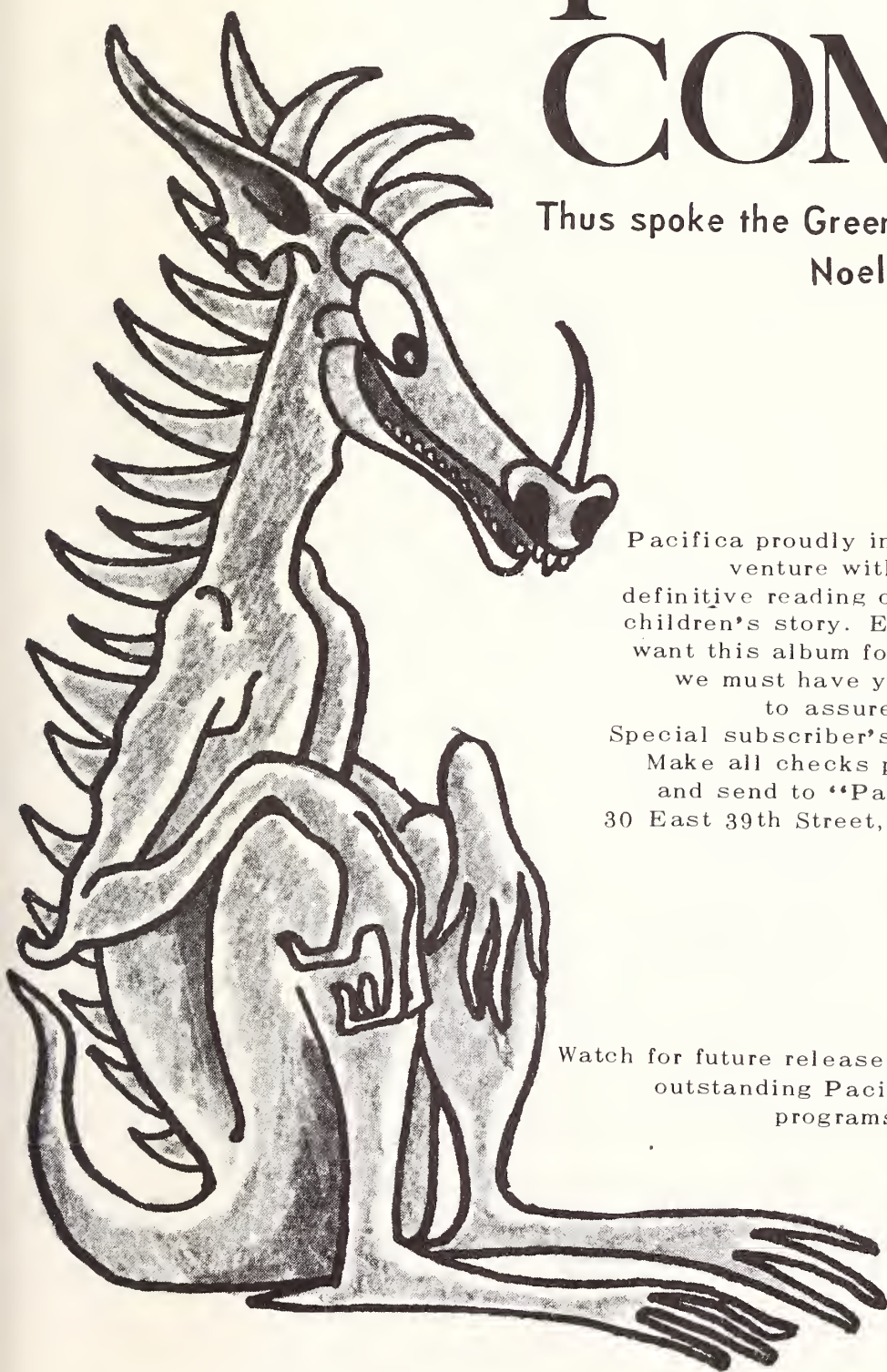
**"THE
LAND
OF
GREEN
GINGER"**

Pacifica proudly introduces a new
venture with Mr. Langley's
definitive reading of his wonderful
children's story. Even adults will
want this album for Christmas but
we must have your orders now,
to assure early delivery.

Special subscriber's price is \$3.25.
Make all checks payable to WBAI
and send to "Pacifica Records"
30 East 39th Street, New York, N.Y.
10016.

Watch for future releases of
outstanding Pacifica
programs on

PACIFICA RADIO
RECORDS



Tuesday, Dec. 7

- 7:00 **GOOD MORNING WBAI's** morning program.
- 8:30 **BENJAMIN BRITTEN** – Noye's Fludde. Details on Dec. 2
- 9:30 **HERE'S MORGAN** Commentary by Henry Morgan (Archives). Dec. 6
- 9:45 **COMMENTARY** by Marshall Windmiller. Dec. 6
- 10:00 **NEW BOOKS** Explorations of new publications. Dec. 6
- 10:30 **MOZART**
Mass in C Major (K. 317) "Coronation". Details on Nov. 30
- 11:00 **THE CRITICAL PEOPLE** A group of talented people, moderated by Baird Searles, view the current art scene in New York with ungentle tongues. Dec. 5
- 12:00 **MUSIC OF ALBAN BERG** A concert of works by the 20th century Vienesese composer. Details on Dec. 4
- 1:30 **THE HIP** '400° Frank Brady inquires into the meaning of 'hipness.' Dec. 6
- 2:00 **GERMAN BAROQUE MUSIC FOR ORGAN.** Dec. 12
DIETRICH BUXTEHUDE (1637-1707) Prelude and Fugue, F sharp Minor. This work is one of the most performed in the German Organ repertoire. (Archive ARC 3115) Hans Heintze 7m
NICOLAUS BRUHNS (1665-1697) Fantasia "Nun komm, der Heiden Heiland (#4) Hans Heintze (Archive ARC 3094) 10m
VINCENT LUBECK (1654-1740) Prelude and Fugue in D Minor. (Hans Heintze) (Archive ARC 3094) 8m
- 2:30 **THE COLLEGE STUDENT** Larry Handel moderates discussion among students. Dec. 5
- 3:30 **NEGRO MUSIC** Charles Hobson plays gospel music and rhythm and blues. Dec. 3
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **MUSIC OF SPAIN** Music of Donostia, Grau, Sor and flamenco guitar. Details on Dec. 3
- 6:45 **NEWS** with Bill Butler
- 7:00 **SPECIAL REPORT** Dec. 8
- 7:15 **COMMENTARY** by Walter Millis, staff member at the Center for the Study of Democratic Institutions in Santa Barbara, and author of Road to War (1936), Arms and Man (Putnams, 1954), and An End to Arms (Atheneum, 1965), and other books. Dec. 8

7:30 **WHATEVER HAPPENED TO... LUM 'N' ABNER?** In 10 movies and on four radio networks they were one of America's most popular entertainment teams for over twenty-three years. Richard Lamparski induced Lum (Chester Lauck) to leave the 'Jot em Down Store in Pine Ridge' and talk about his partner (Norris Goff), Zasu Pitts, Cliff Arquette, and Bob Burns, 'The Arkansas Traveller.' Dec. 8

8:00 **'STRUCTURE FOR SOUND** Francois Baschet, sculptor and co-inventor with his brother, Bernard Baschet of the non-electronic instruments, which were presented recently at the Museum of Modern Art by Ludwig Glaeser of the Museum, will speak with Harvey Sollberger, composer, flutist, and teacher at Columbia University. Recordings will demonstrate the instruments. Dec. 17

9:00 MISCELLANY

9:15 **WHY I AM AN ATHEIST** Madalyn Murray, America's most famous atheist since her victory as plaintiff in the Supreme Court school prayer decision, tells of her philosophy in the first of this two-part program (KPFA). Dec. 8

10:15 **JAZZ LEGENDS** Don Schlitten

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THE ACTOR'S WORKSHOP PRESENTS To End God's Judgment** A dramatic production for radio based on the writing of Antonin Artaud. The cast includes Richard Bright, Rhoda Germignani, Lindsay Moller, Timi Near, and Frank Smith. Direction by Ken Margolis, with technical production by Bob Bergstresser (KPFA). Dec. 12

12:00 **RADIO UNNAMEABLE** Robert Fass and others.

Wednesday, Dec. 8

- 7:00 **GOOD MORNING WBAI's** morning program
- 8:30 **GUITAR RECITAL** Dec. 15
BOCCHERINI-CASSADO Concerto for Guitar and Orch. in E Major (Andres Segovia/Symphony of the Air/Enrique Jorda, conductor (Decca DL 10043) 22m
ALESSANDRO SCARLATTI Sonata in D K.391 (The Romeros) (Mercury 50417) 3m
ALEXANDER SCRIBIN Prelude (Andres Segovia) (Decca D1 9832) 4m
J.S. BACH Suite No. 3 in A Major (Andres Segovia) (Decca 10043) 24m
GEORG PHILLIPE TELEMANN Allegro (from Concerto in D) (The Romeros) (Mercury 50417) 2m

9:45 COMMENTARY by Walter Millis. Dec. 7

10:00 **WHATEVER HAPPENED TO...LUM 'N' ABNER?** Richard Lamparski talks with Lum (Chester Lauck) about the radio and movie team which was popular for over 23 years. Dec. 7

10:30 **THE AGE OF INVOLVEMENT** Dennis Wholey explores man's involvement with his guests and producer Steve Baron. Dec. 6

11:30 **THE LOUISVILLE ORCHESTRA**

11:30 **THE LOUISVILLE ORCHESTRA - IV** with Robert Whitney conducting. Details on Dec. 5

1:00 **WHY I AM AN ATHEIST** Madalyn Murray, America's most famous atheist, tells of her philosophy in this first of two programs (KPFA). Dec. 7

2:00 **PROGRAM OF AMERICAN MUSIC.** Dec. 13
ELIE SIEGMEISTER (1909-) Symphony No. 3 (Oslo Philharmonic Orch., Composer conducting) (CRI 185) 19m
WALLINGFORD RIEGGER (1885-1961) Canon and Fugue in D Minor Op. 33 (Oslo Philharmonic Orch./William Strickland, conductor (CRI 177) 8m

3:00 **ARMENIAN MARTYRS DAY** Leon Surmelian and Bishop Torkom Manoogian discuss the massacre of two million Armenians during the First World War and the recent history of the Armenian people (KPFK). Nov. 28

4:00 **LEOPOLD STOKOWSKI** talks with Ann McMillan about the Charles Ives Symphony No. 4. See Dec. 4

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MUSIC OF LEOS JANACEK.** Dec. 14. Music of the Czech composer who is little known in this country.
 String Quartet No. 1 (Smetana Quartet) (Artia ALP 109) 19m
 Prelude to Jealousy (Jenufa) (Pro Arte Orch./Charles Mackerras, cond.) (Van VRS-1116) 6m
 Sinfonietta for Orch. (Pro Arte Orch./Charles Mackerras, cond.) (Van. VRS-1116) 25m
 String Quartet No. 2 (Smetana Quartet) (Artia ALP 109) 25m

6:45 **NEWS** with Bill Butler

7:00 **MISCELLANY**

7:15 **COMMENTARY** by Ernest van den Haag, New York University Professor and psychoanalyst. Dec. 9

7:30 **FILMS IN FOCUS** With Andrew Sarris of the Village Voice. Dec. 13

8:00 **SWITZERLAND'S CONTRIBUTION TO**

FRENCH LITERATURE Joan Studer, Consul General of Switzerland in San Francisco, discusses some French-Swiss authors from Rousseau to Ramuz. Edmond Bertschy reads excerpts from the main works that are referred to (KPFA). Dec. 9

8:45 **BRAHMS LIEDER RECITAL** Dec. 13
JOHANNES BRAHMS Magelone Songs. This is the only song cycle among Brahms' many masterful expressions for solo voice. (Decca DL 9401) (Dietrich Fischer-Dieskau-Baritone, Jorg Demus - Piano)

9:45 **THE VIET NAM DAY COMMITTEE AND ITS CRITICS** One First of two discussions arising out of a letter from a U.C. faculty group attacking the committee. Speakers are Nathan Glazer of the Sociology Department, Martin Malia of the History Department, Francis Herring of Women for Peace, and Steve Weismann, former FSM leader and member of the VDC steering committee. Elsa Knight Thompson moderates (KPFA). Dec. 17

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **WORKS BY HAYDEN AND RAVEL.** Dec. 11
HAYDN Quartet in D for guitar, violin, viola and cello (Carmirelli Quartet/Julian Bream, guitarist (BBC) 16m
RAVEL Quartet in F Major for strings (Carmirelli Quartet/Julian Bream, guitarist (BBC) 27m

12:00 **RADIO UNNAMEABLE** Robert Fass and others.

Thursday, Dec. 9

7:00 **GOOD MORNING** WBAI's morning program.

8:30 **ALAN HOVHANESS CONCERT** A concert by the gifted American composer. Dec. 13
 Meditation on Orpheus (Japan Philharmonic/William Strickland; conducting (CRI 134) 20m
 "KHALDIS", Concerto for piano, four trumpets, and percussion (William Masselos, pianist/Izler Solomon, conductor) (MGM E3160) 20m
 "Mysterious Mountain," Op. 132 (Chicago Symphony/Fritz Reiner, conductor) (RCA LM-2251) 19m

9:30 **MISCELLANY**

9:45 **COMMENTARY** Ernest van den Haag. Dec. 8

10:00 **SCIENCE CRITIC** Marshall Deutsch in a program from our Archives.

10:30 MUSIC BY AND BASED ON MOZART

Dec. 14
MAX REGER Variations and Fuge on a Theme
 by Mozart (Berlin Phil. Orch./Karl Bohm)
 (Decca D1 9979) 33m
W.A. MOZART Serenade No. 6 in D Major
 (Berlin Phil. Orch./Karl Bohm) 13m

11:30 MISCELLANY

11:45 THEATRE REVIEW Reviews of current
 productions. Dec. 5

**12:00 THE CONTRADICTIONARY MUSE OF FELIX
 KRULL** Professor Richard Weisman considers
 the character of Thomas Mann's anti-hero
 (KPFA). Dec. 4

1:00 A BEETHOVEN CONCERT Dec. 19
 Sonata No. 7 in C Minor for violin and piano
 Op. 30 No. 2 23:55
 Sonata No. 10 in G Major for violin and piano
 Op. 96, Zino Francescatti, violinist and
 Robert Casadesus, pianist. 25:05 (Col.
 ML 6138)

**2:00 SWITZERLAND'S CONTRIBUTION TO
 FRENCH LITERATURE** Jean Studer dis-
 cusses some French-Swiss authors from
 Rousseau to Ramus (KPFA). Dec. 8

2:45 HAITI: Tyranny without Ideology A docu-
 mentary on the geographic partner of Santo
 Domingo — produced by David Vienna; with
 the voices of David Ossman, Norman Belkin
 and Henry Miller (KPFK). Dec. 11

3:30 THE SCOPE OF JAZZ with Ira Gitler.
 Dec. 5

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MUSIC BY MANUEL DE FALLA Dec. 12
 The Three-Cornered Hat (Consuelo Rubio,
 mezzo-soprano/Orch. National de la Radio-
 diffusion Francaise/Toldra) (Angel 35553) 36m
 Homenajes (Homage) (Rome Symp. Orch./
 Castro) (RCA Victor LM 2143) 21m

6:30 REPORT TO THE LISTENER News from
 the station. Dec. 12

6:45 NEWS with Bill Butler

7:00 COMMENTARY by Ayn Rand, novelist-
 philosopher, author of *Atlas Shrugged*, and
 founder of the philosophy of Objectivism.
 Dec. 10

7:30 THE OTHER SIDE OF THE U.N. Corres-
 pondent Betty Pilkington analyzes some
 turns in U.N. affairs usually ignored by the
 mass media. Dec. 10

7:45 MUSIC FOR BRASS Music by Pezel,
 Nelhybel, and Gabrieli. Details on Nov. 29

8:30 TALK BACK A live program on politics
 or the arts. You may participate at the an-
 nounced time by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 LIEDER CONCERT

JOHANNES BRAHMS Four Serious Songs
FRANZ SCHUBERT Song of the Harper
 Details on Nov. 30

11:30 VICTORIAN BOOKS David Aitken con-
 tinues his survey of Victoriana with a pro-
 gram on novels about politics: tonight,
 Trollope's 'Parliamentary Novels'
 (KPFA). Dec. 10

12:00 RADIO UNNAMEABLE Robert Fass and
 others.

Friday, Dec. 10

7:00 GOOD MORNING WBAL's morning program.

8:30 CHAMBER MUSIC BY BRUCKNER The
 second piece on this concert was written as
 an alternate second movement for the work
 which opens this concert. Dec. 18
 String Quintet in F (Amadeus Quartet with
 Cecil Aronowitz, viola) (DGG SLPM 138
 963) 44m
 Intermezzo for String Quintet (Vienna Konzer-
 thaus Quartet with Ferdinand Stangler,
 viola) (Vanguard VRS 480) 9m

9:30 COMMENTARY by Ayn Rand. Dec. 9

10:00 THE OTHER SIDE OF THE U.N. Betty
 Pilkington. Dec. 9

10:15 MISCELLANY

10:30 CANDID TALK Josephine Lyons talks
 with people of accomplishment

11:00 MUSIC FOR MANY CELLOS Dec. 19
JAIME MENDOZA-NAVA Estampas y Estam-
 pillas (for orchestra of cellos) (MGM String
 Orch./Surinach) (MGM E 3515) 15m
HEITOR VILLA-LOBOS Bachianas Brasi-
 leiras No. 5 (for 8 cellos and soprano)
 (Netania Davrath/New York Philharmonic/
 Bernstein) (Columbia ML 5914) 11m
EMANUEL MOOR Suite for Four Cellos,
 Op. 95 (New York Philharmonic Cello
 Quartet) (Decca DL 9946) 16m
JOSEF JONGEN Two Pieces, Op. 89 (New
 York Philharmonic Cello Quartet)
 (DL 9946) 11m

12:00 VICTORIAN BOOKS David Aitken dis-
 cusses novels about politics (KPFA). Dec. 9

12:30 MIKHAIL SCHOLOKHOV William Mandel
 discusses the career and early writing of
 this year's Nobel Prize winner for Literature.
 Dec. 4

1:30 COUNTRY MUSIC Southern, bluegrass and
 hillbilly music. Dec. 5

PROGRAMS FOR YOUNG PEOPLE



MONDAY, NOVEMBER 22

For Very Young People — with Ivie Stevenson
THE STORY OF JENNY: or **THE ABANDONED**, by Paul Gallico, read by John Hoyt (Part 1 of 12 parts beginning today)
 Some Nature Songs

TUESDAY, NOVEMBER 23

The Story of Jenny, Part 2
 The Six Servants — a tale by the brothers Grimm is read by Judy Brundin
 Leppy the Leprechaun, a story written and read by Fredi Dundee

WEDNESDAY, NOVEMBER 24

Tales from the East — with Chrystabel Weerasinghe
 The Story of Jenny, Part 3
 Some surprising songs of suprisingly good bad men

THURSDAY, NOVEMBER 25

OSTRICH FEATHERS — a musical play for children by Barbara Brenner with music by Arthur Cunningham, recorded for WBAI during its recent run at the Martinique Theater. (Original Cast)

FRIDAY, NOVEMBER 26

The Unicorn Carousel, a fantasy ride with Baird Searles
 The Story of Jenny, Part 4

SATURDAY, NOVEMBER 27

The Grassblade Jungle, Part 9 ... a series about insect life, this week's subject is Cicadas (BBC)
 The Story of Jenny, Part 5
 The Aged Infant — A Welsh Folk Tale by Gwyn Jones is read by Diana Leigh-Williams

MONDAY, NOVEMBER 29

For Very Young People — with Ivie Stevenson
 The Story of Jenny, by Paul Gallico, Part 6, continuing the reading by John Hoyt where we left it Saturday

TUESDAY, NOVEMBER 30

Democracy in America — The first of fourteen dramatizations of American democratic life, based on the work of Alexis de Tocqueville. Directed and based on research by George E. Probst. Part 1, today — "Where Could I be Better Off?"
 The Story of Jenny, Part 7

WEDNESDAY, DECEMBER 1

Tales from the East — with Chrystabel Weerasinghe
 The Story of Jenny, Part 8

THURSDAY, DECEMBER 2

Armchair Astronomy
 The Story of Jenny, Part 9

FRIDAY, DECEMBER 3

Aboard the Unicorn Carousel, again with Baird Searles
 The Story of Jenny, Part 10

SATURDAY, DECEMBER 4

The Grassblade Jungle, Part 10.
SURPRISE.

MONDAY, DECEMBER 6

For Very Young People — with Ivie Stevenson
 The Story of Jenny, continued from last week, we start today with Part 11
 Two stories from "Terrapin's Pot of Sense" collected by Harold Courlander and read by Andrew Emery — Shearin' the Crops and Death and the Old Man

TUESDAY, DECEMBER 7

Democracy in America, Part 2 — "The Governor in the Boarding House" A Study in American Equality
 The Story of Jenny, Part 12, the end.

WEDNESDAY, DECEMBER 8

Tales from the East — with Chrystabel Weerasinghe
 Baba Yaga — a Russian fairy tale retold by Arthur Ransome and read by Marcia Frendel.
 Of Eggs and Buttercups read by Nina Ser-rano Landau "What do you say, Dear?", "The Ill-Tempered Tiger" and "The Paper Flower Tree"

THURSDAY, DECEMBER 9

Armchair Astronomy
 The Amazing Fats Waller — singing songs especially suited for young consumption, including O Suzanna, among others.

FRIDAY, DECEMBER 10

Aboard the Unicorn Carusel — once again a trip or two around with Baird Searles.
 Two "Just So Stories" read by Simon Linnett, age 10: The Beginning of the Armadillos and The Elephant's Child

SATURDAY, DECEMBER 11

Noel Langley's **LAND OF GREEN GINGER**, read by the author as released on Pacifica Records (See full page ad on page 17).

MONDAY, DECEMBER 13

For Very Young People — with Ivie Stevenson
 Science Fact or Science Fiction, The first of four, this program concerning "Travelling to Other Planets" (BBC)
 The Unicorn With The Silver Shoes, by Ella Young, read by Baird Searles

TUESDAY, DECEMBER 14

Democracy in America, Part 3 "The Fourth of July in Albany, 1931" A Study in American Independence
 Science Fact or Science Fiction. Today about People on Other Planets (BBC)
SURPRISE

WEDNESDAY, DECEMBER 15

Tales from the East — with Chrystabel Weerasinghe
 Science Fact or Science Fiction, Part 3 — Talking to Other Planets (BBC)
 Music with Marcia Frendel, with guitar
 The Barrin' of the Door, The Wren, Hunting the Hare, and other songs.

THURSDAY, DECEMBER 16

Armchair Astronomy
 Two Stories — The Devoted Friend by Oscar Wilde and Time For Rhyme with A.A. Milne, read by Diana Leigh-Williams
 Science Fact or Science Fiction, the fourth and last of this series, about "Society on Other Planets" (BBC)

FRIDAY, DECEMBER 17

Aboard the Unicorn Carousel, with Baird Searles
 "The Woman Who Lived Alone" from "Golden Wedge" by M. & D. Lovelace read by Mary Alan Hokanson

SATURDAY, DECEMBER 18

Let's Join In — "Foxes Eat Leaves" A story read by Charles Stidwell (BBC)
 Music from India — with Swami Kriyananda Bengali (with tamboura) Story of Rama and Sita (with guitar) and Mother God (with tamboura).

2:00 AUCASSIN AND NICOLETTE The Thirteenth Century musical fable, translated and adapted for radio by Rene Hague, with music by Denis Stevens (BBC). Dec. 19

3:00 ROBERT CASADESUS PLAYS ROBERT SCHUMANN The French pianist's interpretation of the German Romanticist. Details on Dec. 4

3:30 DAVE LAMBERT'S PROGRAM Jazz — selected and played by Mr. Lambert. Dec. 6

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 ORGAN CONCERT OF MUSIC BY HANDEL AND HINDEMITH Dec. 13

HANDEL Concerto No. 1 in G Minor (Marie-Claire Alain, Organ/Anne-Marie Beckenstein, Harpsichord/Orchestre de Chambre, Jean-Francois Paillard, conductor) (Decca DL 10085) 17m

PAUL HINDEMITH Sonata No. 1 (E. Power Biggs, Organ) (Col. ML 5634) 15m

HANDEL Concerto No. 7 in B Flat Major (Marie-Claire Alain, Organ/Anne-Marie Beckenstein, harpsichord/Orchestre de Chambre, Jean-Francois Paillard, conductor) (Decca D1 10085) 17m

Concerto No. 5 in F Major (Marie-Claire Alain, Organ/Anne-Marie Beckenstein, harpsichord/Orchestre de Chambre, Jean-Francois Paillard, conductor) (Decca D1 10086) 10m

PAUL HINDEMITH Sonata No. 3 (E. Power Biggs, Organ) (Col. ML 5634) 9m

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentaries by humorist Henry Morgan, recorded in 1959 (Archives). Dec. 13

7:15 COMMENTARY by Jeffrey St. John, executive editor of Report. Dec. 13

7:30 STOCK MARKET ROUNDTABLE The Bond Market Historically, there has been a close relationship between bond and stock prices. Two bond market specialists join Kenneth B. Smilen in a discussion of interest rates, the outlook for the bond market, and what this may mean for the economy and the stock market. Dec. 13

8:00 NEGRO MUSIC Charles Hobson plays and discusses rhythm and blues and gospel music. Dec. 14

9:00 MISCELLANY

9:15 MUSIC AT THE AMERICAN ACADEMY IN ROME — II Otto Luening speaks about this remarkable institution and presents compositions of composers who worked there. Dec. 11

10:15 THE SCIENCE CRITIC Are We All San-pakes? discussed by Marshall Deutsch. Dec. 16

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 REMEMBER THE YEAR With a Song Archie Rothman remembers the 'rare' Al Jolson — with rare recordings that span his entire career; with commentary by his friend, Walter Winchell. Dec. 11

12:00 RADIO UNNAMEABLE Robert Fass and others.

Saturday, Dec. 11

8:00 THE BACH, VIVALDI, MOZART GANG As their contemporaries never heard them.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Eilyn Beatty.

10:45 WORKS BY HAYDN AND RAVEL
HAYDN Quartet in D for guitar, violin, viola, and cello
RAVEL Quartet in F Major for strings
Details on Dec. 8

11:45 ARMCHAIR ASTRONOMY discussed by members of the staff of the Hayden Planetarium; produced for WBAI by David Teske. Dec. 13

12:15 REMEMBER THE YEAR With a Song Archie Rothman plays rare Al Jolson recordings. Dec. 10

1:15 HAITI: Tyranny without Ideology A documentary on the Caribbean country — produced by David Vienna; with the voices of David Ossman, Norman Belkin and Henry Miller (KPFK). Dec. 9

2:00 JAZZ with pianist Walter Bishop as host.

4:00 MUSIC AT THE AMERICAN ACADEMY IN ROME — II Otto Luening speaks about the Academy and presents pertinent music. See Dec. 10

5:00 MUSIC FOR CELLO Works by Boccherini, Ravel and Arthur Berger. Details on Dec. 4

6:00 FROM THE LUNAR AND PLANETARY CONFERENCE at Cal Tech, Sept. 13 to 18, 1965. Further information on Ranger, the interior of the moon, and lunar ash flows. Compiled by Mitchell Harding (KPFK).

6:45 NEWS with Bill Butler

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 JAZZ ARCHIVES Phil Elwood plays rare old jazz recordings.

8:30 HONEGGER CONCERT Music by the French composer. Details on Dec. 6

9:30 THE ELECTRA of Sophocles A BBC World

Theatre production of the Greek classic – translated by C.A. Trypanis, with music composed and conducted by John Hotchkis; the cast features Margaret Whiting, Mary Winbush and Michael Gough (BBC). Dec. 17

11:00 CONTEMPORARY MUSIC

LUKAS FOSS Echoi for four soloists. Epic LC 3886. Details on Dec. 3

11:30 THE HIP '400' Frank Brady inquires into the nature and personages of hipness. Dec. 14**12:00 OUT-SIDE** Uncle Steve without Gamma Globulin, Fred Nurdley and many more**Sunday, Dec. 12****8:00 BEETHOVEN AND SCHUBERT** The former's Septet in E Flat (Op 20) and the latter's Octet for Strings and Winds (Op 166). The Schubert work is patterned after the Beethoven. Oct. 16**9:30 MUSIC OF THE WORLD'S PEOPLES** Henry Cowell presents music from the USSR at the time of 1962.**10:00 GOLDEN VOICES** Anthony Boucher presents old recordings of remarkable operatic artists.**10:30 REPORT TO THE LISTENER** News from the station. Dec. 9**10:45 MISCELLANY****11:00 JUSTICE WITHOUT TRIAL** The second of a two-part interview with Sociology Professor, Jerome Skolnick, who recently completed a study of a west coast police department. In this program he discusses the police role in the administration of criminal justice (KPFA).**12:00 SING OUT** Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out* magazine, conduct. Dec. 6**1:00 THE SIBELIUS FESTIVAL** Selections from Finnish Folk Music**1:45 MISCELLANY****2:00 THE VIET NAM DAY COMMITTEE AND ITS CRITICS** One The first of two discussions arising out of a letter from a U.C. faculty group attaching the committee (KPFA). More details on December 8.**3:00 THE ACTOR'S WORKSHOP PRESENTS** To End God's Judgment A dramatic production for radio, based on the writing of Antonin Artaud (KPFA). More details on December 7.**4:00 THE LOUISVILLE ORCHESTRA – V**

Robert Whitney conducts. Dec. 15
KLAUS EGGE Symphony No. 3, 20m (Lou 602-1)

ROY HARRIS Kentucky Spring, 11m (Lou 602-2)

PAUL HINDEMITH Sinfonietta in E, 20m (Lou 605-1)

5:00 POETRY READING: George Hitchcock The writer, actor, director and editor reads from his most recent book of poems, *Tactics of Survival* (KPFA). Dec. 4**5:45 MISCELLANY****6:00 COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Dec. 17**6:30 THEATRE REVIEW** Isaiah Sheffer reviews current productions. Dec. 16**6:45 NEWS** with Bill Butler**7:00 FROM THE CENTER** Witness – a Portrait of Dorothy Day A sound portrait of the Catholic anarchist and editor of *The Catholic Worker*. Heard in reminiscences are John Cogley, Michael Harrington, and Ammon Hennacy. The title song, 'Witness,' is sung by Paul Robeson with special permission of Othello Records. Written and produced by Florence Mischel; technical assistance by Michael Dayton. Dec. 13**7:30 PROGRAM OF GERMAN BAROQUE MUSIC FOR ORGAN**

DIETRICH BUXTEHUDE Prelude and Fugue in F Sharp minor

NICOLAUS BRUHNS Fantasia "Nun Komm, der Heiden Heiland" (#4)

VINCENT LUBECK Prelude and Fugue in D minor. Details on Dec. 7

8:00 IT'S YOUR WORLD And You Can Have It WBAL's weekly satire program, about the news and events in general. Dec. 13**9:00 MUSIC BY MANUEL DE FALLA** The Spanish composer's 'The Three-Cornered Hat' and 'Homenajes.' Details on Dec. 9**10:00 SCIENCE, TECHNOLOGY AND PUBLIC OPINION** Science writer and philosopher Paul Silver moderates a discussion of one of the ways we can cope with our technological society. Dec. 14**11:00 THE SCOPE OF JAZZ** with Dan Morganstern, New York editor of *Down Beat* magazine. Dec. 16**12:00 SIGN-OFF** The National Anthems of the United States and Cambodia.

Monday, Dec. 13

7:00 **GOOD MORNING** WBAI's morning program

8:30 **BRAHMS LIEDER RECITAL**

Magelone Songs: Dietrich Fischer-Dieskau, baritone, Jorg Demus, piano. Details on Dec. 8

9:30 **HERE'S MORGAN** Humorist Henry Morgan (Archives). Dec. 10

9:45 **COMMENTARY** Jeffrey St. John. Dec. 10

10:00 **STOCK MARKET ROUNDTABLE** The Bond Market Discussed by Kenneth B. Smilen and two bond market experts. Dec. 10

10:30 **MUSIC FROM THE YEAR 1923** Two works of great contrast. Dec. 18

IGOR STRAVINSKY Les Noces (The Wedding) (Barber, Copland, Foss & Sessions, pianists/ Mildred Allen, Regina Sarfaty, Loren Driscoll & Robert Oliver, vocal soloists/ Stravinsky) (Columbia ML 5772) 25m

JEAN SIBELIUS Symphony No. 6 (Finnish Broadcasting Company) 29m

11:30 **FROM THE CENTER** Witness - A Portrait of Dorothy Day A sound portrait of the Catholic anarchist and editor of the Catholic Worker. Dec. 12

12:00 **HARPSICHORD SONATAS BY SCARLATTI**

Early sonatas by this composer of baroque music. (Albert Fuller, Harpsichord) (Cambridge CRM B604) 48m. Dec. 15

1:00 **IT'S YOUR WORLD** And You Can Have It WBAI's weekly satire program. Dec. 12

2:00 **ALAN HOVHANESS CONCERT** Orchestral works by the American composer. Details on Dec. 9

3:00 **THE DEATH OF CHRISTOPHER MARLOWE**

A discussion of the unsolved mystery about death of the Elizabethan dramatist, written by Dr. Leslie Hotson (BBC).

3:30 **FILMS IN FOCUS** with Andrew Sarris of the Village Voice. Dec. 8

4:00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. Dec. 11

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **ORGAN MUSIC BY HANDEL AND HINDEMITH.** Details on Dec. 10

6:45 **NEWS** with Bill Butler

7:00 **HERE'S MORGAN** Commentaries by humorist Henry Morgan, recorded in 1959 (Archives). Dec. 14

7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State. Dec. 14

7:30 **THE ELIZABETHAN AGE** Music from the Golden Age of church and secular music in England.

8:00 **SING OUT** Folk singer/composer Barbara Dane and Irwin Silber, editor of Sing Out magazine, conduct. Dec. 19

9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. Dec. 15

10:00 **ART REVIEW** Dore Ashton reviews current exhibitions. Dec. 18

10:15 **PROGRAM OF AMERICAN MUSIC** ELIE SIEGMEISTER Symphony No. 3 WALLINGFORD RIEGGER Cannon and Fugue in D minor Op. 33. Details on Dec. 8

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** Jazz - selected by Dave Lambert, formerly of Lambert, Hendricks and Ross. Dec. 17

12:00 **RADIO UNNAMEABLE** Robert Fass and others.

Tuesday, Dec. 14

7:00 **GOOD MORNING** to you

CHOREODRAMA INTERNATIONAL AND WBAI are sponsoring a series of seminars for young writers. Anyone who has a feeling for words, whether it is well developed or not, can improve his style and abilities through these seminars. Preprofessional writers who are seriously interested in writing as a career are invited to participate.

One of the aims of the seminars is to produce radio programs which may be used on WBAI. Young people interested may write to WBAI giving your name, address and phone number. Choreodrama International will notify you where and when these seminars will be held.

Write:

WBAI
Writers Seminars
30 East 39th Street
New York, N.Y.

8:30 ONE ACT OPERA

EUGEN D'ALBERT (1864-1932) 'Tiefland'
Soloists and Chorus of the Berlin Opera/
Hand Lowlein (Deutsche Grammophon
136 424) 56m

9:30 HERE'S MORGAN Humorist Henry Morgan
(Archives). Dec. 13

9:45 COMMENTARY Marshall Windmiller.
Dec. 13

10:00 TRUMPET CONCERT Dec. 16

LEOPOLD MOZART (1719-1787) Concertino for Clarino solo (I Soloisti di Zagreb; Helmut Wobisch, Trumpet/Antonio Janigro, cond.) (Bach Guild BG-641) 7m

JOSEPH HAYDN (1732-1809) Trumpet Concerto in E Flat Major (L'Orchestre de la Suisse Romande/Ernest Ansermet, cond.; Paolo Longinotti, Trumpet solo) (London LL3020) 15m

ANTONIO VIVALDI (1685-1741) Concerto for two trumpets and Orch. (Unicorn Concert Orch./Harry Ellis Dickson, cond; Trumpet soloists: Roger Voisin & Armando Ghitalia) (Unicorn UN 1054) 8m

GEORG PHILIPP TELEMANN (1681-1767) Concerto in D Major for Trumpet, two oboes, and continuo (Orch. directed by Kenneth Schermerhorn; Trumpet soloist/Roger Voisin) (Kapp 9033) 14m

GIUSEPPE TORELLI (1658-1709) Concerto con Trombe (I Soloisti di Zagreb; Helmut Wobisch, trumpet/Antonio Janigro, cond.) (Bach Guild 641) 7m

11:00 THE CRIMINAL IN MODERN LITERATURE
Richard Wiseman discusses crime and criminals in the work of Mann, Genet, Sartre, and other contemporary authors. Nov. 28

11:45 THE PRIME OF MISS JEAN BRODIE In this program recorded in 1962, Harding Lemay interviews author Muriel Spark (Archives).

12:30 SONGS OF THE MINNESINGERS Karl Wolfram sings, and plays two forms of old lutes and the Mediaeval hurdy-gurdy. Wolfram is introduced by William Malloch of KPFK, our sister station in Los Angeles, California. (KPFK) Dec. 15

1:30 THE HIP '400' Frank Brady inquires into the nature of the hip elite. Dec. 11

2:00 MUSIC FOR PIANO AND CELLO Dec. 15
LUDWIG VAN BEETHOVEN Sonata #2 in G Minor, Op. 5, No. 2 (Mstislav Rostropovich, cellist/Sviatoslav Richter, pianist.) (Philips PHM 2-520) 27m

2:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Paul Silver moderates a discussion about our technological society. Dec. 12

3:30 NEGRO MUSIC Charles Hobson plays and discusses gospel music and rhythm and blues. Dec. 10

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MUSIC OF LEOS JANCEK A Czech com-

poser who is little known in this country. Details on Dec. 8

6:45 NEWS with Bill Butler

7:00 SPECIAL REPORT Dec. 15

7:15 THE KING-HALL LONDON LETTER Commentary recorded especially for Pacifica by Sir Stephen King-Hall. Dec. 15

7:30 WHATEVER HAPPENED TO... 'OUR GAL SUNDAY'? Richard Lamparski asks the actress (Vivian Smollen) who played the radio role for years, 'Was it possible for a girl from the little mining town of Silver Creek, Colorado, to find happiness with England's richest and most handsome Lord, Lord Henry Brinthrop of Black Swan Hall?' Dec. 15

8:00 MUSIC BY AND BASED ON MOZART Works by Max and Reger and the original. Details on Dec. 9

9:00 MISCELLANY

9:15 WHY I AM AN ATHEIST Two Part two of Madalyn Murray's discussion. In this one, Mrs. Murray talks about some of the incidents she encountered in her militant fight against religion (KPFA). Dec. 15

10:15 JAZZ LEGENDS Don Schlitten

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE REAL LARRY HANKIN A new program featuring the comedian and member of the Committee in a live performance recorded in San Francisco (KPFA). Dec. 15

12:00 RADIO UNNAMEABLE Robert Fass and others.

Wednesday, Dec. 15

7:00 GOOD MORNING to you

8:30 HARPSICHORD SONATAS BY SCARLATTI
Early Sonatas by the Baroque Master. Details on Dec. 13

9:30 SPECIAL REPORT Dec. 14

9:45 THE KING-HALL LONDON LETTER Sir Stephen King-Hall. Dec. 14

10:00 WHATEVER HAPPENED TO... 'OUR GAL SUNDAY'? Richard Lamparski talks with Vivian Smollen who played the role for so many years on radio. Dec. 14

10:30 ART FORUM Bruce Glaser moderates a discussion on one aspect of the arts. Dec. 13

11:30 MUSIC FOR PIANO AND CELLO

LUDWIG VAN BEETHOVEN Sonata #2 in G Minor, Op. 5, No. 2. Details on Dec. 14

12:00 THE REAL LARRY HANKIN A live performance by the comedian and member of The Committee (KPFA). Dec. 14**1:00 MUSIC BY RAMEAU** Music composed by one of the most important European musicians of the 18th Century. Details on Dec. 5**2:30 WHY I AM AN ATHEIST** Two The concluding part of Madalyn Murray's discussion of her experiences and her philosophy (KPFA). Dec. 14**3:30 THE LOUISVILLE ORCHESTRA – V** with Robert Whitney conducting. Details on Dec. 12**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21**5:30 SONGS OF THE MINNESINGERS** Karl Wolfram sings and plays ancient instruments. See Dec. 14**6:45 NEWS** with Bill Butler**7:00 MISCELLANY****7:15 COMMENTARY** by Ernest van den Haag, New York University Professor and psychoanalyst. Dec. 16**7:30 FILMS IN FOCUS** with Andrew Sarris of the Village Voice. Dec. 20**8:00 THREE AMERICAN SYMPHONIES** Works by Cowell, Wuorinen and Ward. Details on Nov. 2**9:15 THE VIET NAM DAY COMMITTEE AND ITS CRITICS** Two Elsa Knight Thompson moderates a panel composed of Carl Landauer, Professor Emeritus of Economics, Morris Hirsch, Professor of Mathematics, Robert Pickus of Turn Toward Peace, and Robert Scheer, foreign editor of Ramparts magazine. This the final of two programs (KPFA). Dec. 16**10:45 NEWS, COMMENTARY** Edward P. Morgan**11:00 HIS SERENE HIGHNESS, Prince Robert de Rohan Courtenay**, of the Byzantines and of Byzant Royal Clan, gives some inside information – in which empires, a two hundred million dollar secreted treasure, the assassination of an Emperor, a large painting on gold titled, 'Coq Phenix Mystique,' with a delightful nude in its center foreground, a symbolic coronation, designing foreign agents, pretend-ers to a throne, a lady-spy, a double of the Prince, himself, poetry, a book entitled, 'The Troubador, and Mortals Vain,' Pling-Plong, and an emotional lyric, titled, 'Sweet Marilyn Monroe' – all delightfully revolve, each in its wild turn. After that, Prince Robert and Chris Albertson discuss a few salient points. Dec. 18**12:00 RADIO UNNAMEABLE** Robert Fass and others.**7:00 GOOD MORNING** to you**8:30 OLD SONGS FROM FRANCE AND ENGLAND**

The first part of the program consists of 'Chansons Populaires' and 'Chansons Courtoises' (L'Ensemble Vocal 'Contrepoint'/Jean-Gabriel Gaussens, dir.) (Spoken Arts 213). The second portion of the broadcast will contain songs from Shakespeare, a recital by Hugues Cuenod, tenor with Albert Fuller at the harpsichord. (Cambridge CRM 702A) Dec. 17

9:30 MISCELLANY**10:00 THE SCIENCE CRITIC** Are We All Sanpakes discussed by Marshall Deutsch. Dec. 10**10:30 MUSIC OF EDGARD VARESE**

Deserts (Columbia Symph Orch./Robert Craft) (Col. ML 5762) 25m
Offrandes for Soprano and Chamber Orch. (Donna Precht, soprano; Columbia Symph. Orch./Robert Craft) (Col. ML 5762) 7m
Arcana (Col. Symph./Robert Craft) (Col. ML 5762) 16m

11:30 MISCELLANY**11:45 THEATRE REVIEW** Isaiah Sheffer reviews current productions. Dec. 12**12:00 THE VIET NAM DAY COMMITTEE AND ITS CRITICS** Two In this final of two programs,

Elsa Knight Thompson moderates a panel; participants: Carl Landauer, Robert Pickus, Morris Hirsch, and Robert Scheer (KPFA). Dec. 15

1:30 'FIREBIRD BALLET' FOR PLAYER PIANO,

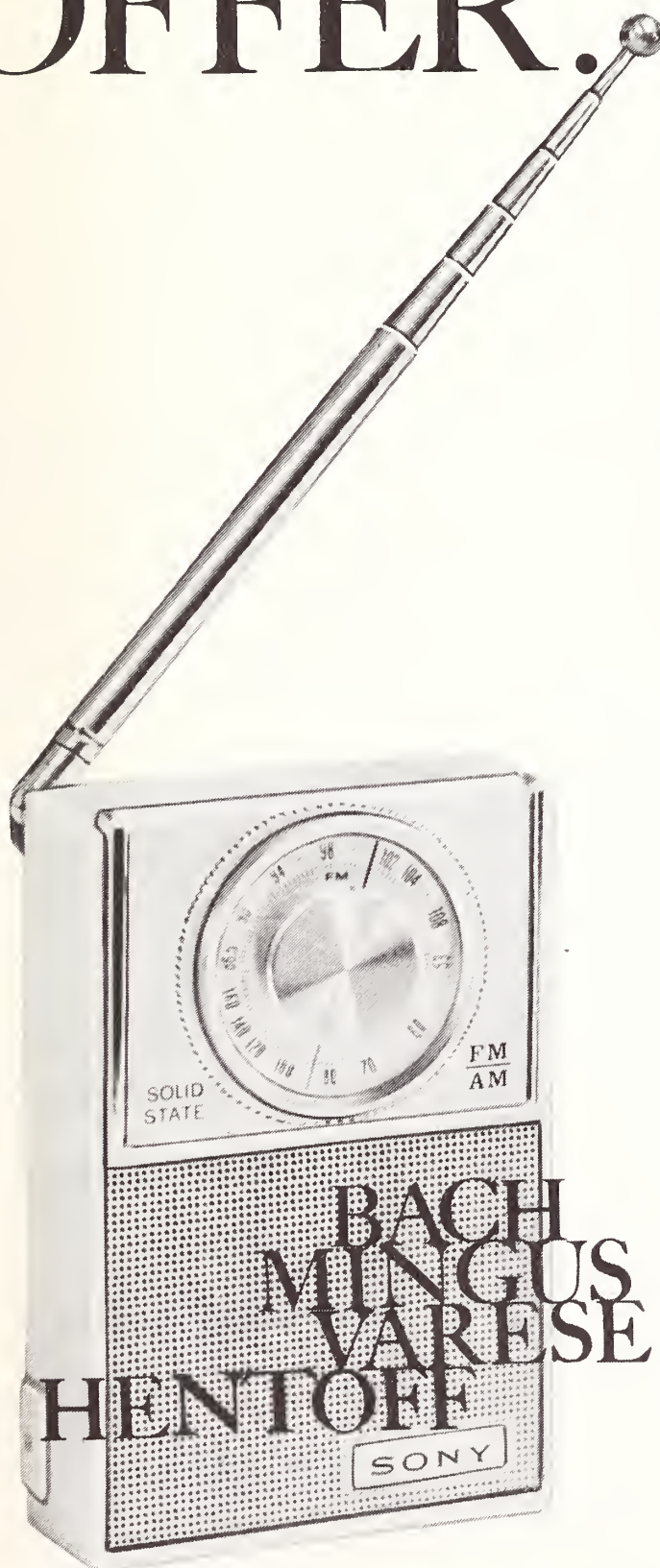
made by Igor Stravinsky in the Nineteen Twenties. William Malloch of KPFA introduces the work. (KPFA)

2:30 THE TRIAL OF THE EARL OF ESSEX On a

charge of high treason in 1601, in Westminster Hall, written by Bryan Bevan – Poor Robert Devereaux, be-headed he was by the Queen, who some say loved him (BBC).

3:30 THE SCOPE OF JAZZ with Dan Morgan-
stern of Down Beat magazine. Dec. 12**4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21**5:30 TRUMPET CONCERT** Music by Leopold Mozart, Haydn, Vivaldi, Telemann and Torelli. Details on Dec. 14**6:30 REPORT TO THE LISTENER** News from the station. Dec. 19**6:45 NEWS** with Bill Butler**7:00 REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of Russia Re-examined and other books. Dec. 17**7:15 MISCELLANY**

NEW RADIO OFFER...



weighs only 5.3 ounces. The unit has 9 transistors, 3 diodes and 1 thermistor for high selectivity. Even though the size is phenomenally tiny, the sound is rich and clear. Attractively gift boxed, the set comes in black or white complete with battery, earphone and carrying case. Power supply: E640 1.3v x 3. Dimensions: 3 $\frac{1}{4}$ " H x 2 $\frac{1}{8}$ " W x 1" D.

Actually the size of a pack of cigarettes, this **SONY** miniature AM/FM is now being offered by us in connection with new subscriptions or renewals. Unfortunately, this is the only way we are allowed to offer it but it is well worth it.

Only \$40 gets you this radio plus a one year subscription to WBAI (and, of course, a year's supply of the Folio).

Make all checks payable to WBAI and send to "SONY OFFER", c/o WBAI, 30 East 39th Street, New York, N.Y. 10016.

- 7:30 THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Dec. 17
- 7:45 ELECTRONIC MUSIC** Dec. 17
TOD DOCKSTADER Six Electronic Pieces (Folkways FM 3434) 19m
HENK BADINGS Genese (Music for Five Audio-frequency oscillators) 10m
- 8:30 TALK BACK** A live program in politics or the arts. You may participate at the announced time by calling OX 7-8506.
- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 AN 18th CENTURY CONCERT**
JOHANN JOACHIM QUANTZ Trio in G for flute, violin and continuo
JOHANN CHRISTIAN BACH Concerto in E Flat for harpsichord, two violins and cello OP. 7, No. 6. Details on Dec. 1
- 11:30 VICTORIAN BOOKS** David Aitken completes his consideration of political novels with two books by Disraeli, Coningsby and Lothair (KPFA). Dec. 17
- 12:00 RADIO UNNAMEABLE** Robert Fass and others.

Friday, Dec. 17

- 7:00 GOOD MORNING** to you for ever
- 8:30 ELECTRONIC MUSIC** A collection of pieces by Tod Dockstader and Henk Badings. See Dec. 16
- 9:30 REVIEW OF THE SOVIET** by William Mandel. Dec. 16
- 9:45 MISCELLANY**
- 10:00 THE OTHER SIDE OF THE U.N.** Betty Pilkington. Dec. 16
- 10:15 MISCELLANY**
- 10:30 CANDID TALK** Josephine Lyons talks with people of accomplishment.
- 11:00 MUSIC OF EDGARD VARESE** 'Deserts,' 'Offrandes,' and 'Arcana' by the French born composer. Details on Dec. 16
- 12:00 VICTORIAN BOOKS** David Aitken discusses two political novels by Disraeli (KPFA). Dec. 16
- 12:30 'STRUCTURES FOR SOUND'** Francois Baschet speaks with Harvey Sollberger. Details on Dec. 7

- 1:30 COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Dec. 12
- 2:00 THE ELECTRA** of Sophocles Translated by C.A. Trypanis; music by John Hotchkis; cast features Margaret Whiting, Mary Wimbush, and Michael Cough (BBC). Dec. 11
- 3:30 DAVE LAMBERT'S PROGRAM** Jazz — selected and played by M. Lambert. Dec. 6
- 4:30 PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 OLD SONGS FROM FRANCE AND ENGLAND**
 A collection of ballads and court songs from France and theatre music from England. See Dec. 16
- 6:45 NEWS** with Bill Butler
- 7:00 HERE'S MORGAN** Commentaries by humorist Henry Morgan, recorded in 1959 (Archives). Dec. 20
- 7:15 COMMENTARY** by Jeffrey St. John, executive editor of Report. Dec. 20
- 7:30 TAKING STOCK OF WALL STREET** A program on the New York Stock Market, produced for WBAL by William Kent, market analyst for Philips, Appel & Walden. Dec. 20
- 8:00 NEGRO MUSIC** Charles Hobson plays and discusses gospel music and rhythm and blues. Dec. 21
- 9:00 MISCELLANY**
- 9:15 MUSIC AT THE AMERICAN ACADEMY IN ROME** — III Otto Luening continues his broadcasts about the musical life of the Academy, and presents more music of composers who have received grants to works there. Dec. 19
- 10:15 NUTRITION** Smoked Foods and Cancer discussed by Marshall Deutsch. Dec. 23
- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 REMEMBER THE YEAR** With a Song Archie Rothman remembers the New York that is no more: The Roxy, Bowery, the Stork Club, etc, with songs. Dec. 18
- 12:00 RADIO UNNAMEABLE** Robert Fass and others.

Saturday, Dec. 18

- 8:00 MUSIC FROM THE BBC**
 Italian Madrigals by Heinrich Schutz (The Ambrosian Singers/dir. Denis Stevens) 25m
 French Renaissance Music (Wilfred Brown, tenor; Walter Gerwig, flute) 27m
 The Church Music of Christopher Tye (Choir of Ely Cathedral/Michael Howard) 28m

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 MUSIC FROM THE YEAR 1923 Two works of great contrast written in that year: Stravinsky's 'Les Noces' and Sibelius' Symphony No. 6. See Dec. 13

11:45 ARMCHAIR ASTRONOMY discussed by members of the staff of the Hayden Planetarium. Produced for WBAI by David Teske. Dec. 20

12:15 REMEMBER THE YEAR With a Song Archie Rothman remembers the New York 'that used to be,' with songs about the Stork Club, the Bowery, etc. Dec. 17

1:15 WHY GO TO MARS? Critics of the Voyager Program who say we should spend our space money elsewhere are answered by Dr. Colin Pittendrigh, zoologist at Princeton, speaking at the California Institute of Technology in Pasadena on September 17, 1965 (KPFK).

1:45 ART REVIEW with Dore Ashton. Dec. 13

2:00 JAZZ with trumpeter Clark Terry as host.

4:00 AH, THE ROMANTIC
BRAHMS Symphony #3 in F, Op. 90 (Philharmonic Symphony Orchestra of New York, conducted by Bruno Walter) (Col 30431).

4:30 HIS SERENE HIGHNESS, Prince Robert de Rohan Courtenay, who graced our folio cover recently, gives some inside information on foreign agents, poetry books, and a two hundred million dollar treasure. The complete copy, as written by Highness, in on Dec. 15

5:30 YUGOSLAVIAN MUSIC (Serbia and Macedonia) Dr. Boris Kremenliev, of the UCLA Institute of Ethnomusicology, talks with William Malloch, music director of KPFK, and plays recordings collected in 1962 and 1963.

6:45 NEWS with Bill Butler

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 JAZZ ARCHIVES Old jazz, selected by Phil Elwood

8:30 MUSIC OF BERLIOZ Two pieces by the 19th Century French composer. Details on Dec. 6

9:30 THE SHADOW OF THE MORROW An appreciation of the British poet, Wilfred Owen (1893-1918), with excerpts from his prose and verse, written and narrated by Patric Dickinson (BBC). Dec. 24

10:30 CHAMBER MUSIC BY BRUCKNER His String Quintet in F Major and an Intermezzo that was written as an alternative movement for this work. Details on Dec. 10

11:30 THE HIP '400' Frank Brady inquires into the nature and meaning of the hip elite. Dec. 21

12:00 IN-SIDE Uncle Chris and others.

Sunday, Dec. 19

8:00 TWO VOCAL WORKS FROM DIFFERENT PERIODS

W.A. MOZART Overture and Act I of "La Finta Fiardiniera" (Camerata Academica of the Salzburger Mozarteu/Bernhard Paumgartner) 27m

CARL ORFF "Catulli Carmina" forms the mid-section of the composer's Trilogy "Trionfi-Trittico Teatrale," Soloists and chorus of the Bavarian Radio/Eugen Jochum, cond. (Decca DL 9824) 36m

9:30 MUSIC OF THE WORLD'S PEOPLES Henry Cowell presents music from Palestine, Egypt, Libya, Morocco, and Syria

10:00 GOLDEN VOICES Anthony Boucher presents old recordings of remarkable operatic artists.

10:30 REPORT TO THE LISTENER News from the station. Dec. 16

10:45 MISCELLANY

11:00 AUCASSIN AND NICOLETTE The thirteenth Century musical fable, translated and adapted for radio by Rene Hague, with music by Denis Stevens (BBC). Dec. 10

12:00 SING OUT With Folk singer/composer Barbara Dane and editor Irwin Silber. Dec. 13

1:00 THE SIBELIUS FESTIVAL

KOKKOYEN Opus Sonorum

SIBELIUS Three songs

SIBELIUS Symphony No. 6

VERDI Aria from Macbeth; Aria from La Forza del Destino

WAGNER Prelude and Liebestod from Tristam and Isolde

(Finnish Radio Symphony Orchestra; Paavo Berglund, conductor; Birgit Nilsson, soprano)

2:30 INTERNATIONAL COOPERATION IN SCIENCE: Pugwash XIV A report on the 1965 Pugwash Conference, held in Venice and Trieste. Mitchell Harding reads from the September, 1965, issue of the Bulletin of The Atomic Scientists (KPFK).

3:00 DEEDLE DEEDLE DUMPLING TIME
Variations on a Nursery Song Op. 25 - Dohnanyi (Hungarian State Orchestra/Gyorgy Lehel/Kornel Zemleny, piano) (Westminster XWN 19001)

3:30 THE NIGHTCLERK Stephen Schneck's novel (Grove Press) received the \$10,000 Formentor Prize this year. In this interview with Jack Nessel, Mr. Schneck discusses the book (KPFA).

4:00 THE LOUISVILLE ORCHESTRA – VI

Robert Whitney conducts

DAVID DIAMOND Timon of Athens, A Symphonic Portrait after Shakespeare 10m
(Lou 605-2)

CLAUDE ALMAND John Gilbert – A Steamboat Overture 6m (Lou 605-2)

ALEXANDER TCHEREPNIN Piano Concerto No. 2, Opus 22 (composer at the piano) 19m
(Lou 615-1)

ARTHUR HONEGGER Suite Archaïque 15m
(615-2)

5:00 MUSIC AT THE ACADEMY IN ROME – III

Otto Luening presents music by composers who have worked at the Academy. See Dec. 17

6:00 COUNTRY MUSIC Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Dec. 24

6:30 THEATRE REVIEW Reviews of current productions.

6:45 NEWS with Bill Butler

7:00 THE CRITICAL PEOPLE Who are Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph, and moderator Baird Searles, view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. Dec. 21

8:00 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program – on the news and the world at large. Dec. 20

9:00 MUSIC FOR MANY CELLOS Works by Mendoza-Nava, Villa-Lobos, Moor and Jongen for four, eight and – finally – a whole orchestra of cellos. Details on Dec. 10

10:00 THE COLLEGE STUDENT Larry Handel moderates a discussion among students about one means of involvement in the college community. Dec. 21

11:00 THE SCOPE OF JAZZ with Ira Gitler. Dec. 23

12:00 SIGN-OFF The National Anthems of the United States and Ceylon.

A MOVING STORY.....

We are not certain of the exact date of the switchover but will keep you informed. In case you are wondering why we went ahead with this move on borrowed money, the answer is simple. Many stations are making the move now in order to get on the new community FM antenna of the Empire State Building. If we had waited, we would have had to pay a great deal more for the various pieces of equipment which are necessary. If you welcome this development and have been looking for a good excuse to send us some extra money, may we suggest that you send us a check, earmarked to "transmitter move"? We are very busy trying to raise the money but you can help.

CLASSIFIED ● PERSONALS

PACIFICA - PROGRAM DUBS: New dubbing rates: WBAI will copy any **PACIFICA - PRODUCED** programs at the following rates: \$6.00 for the first 15 minutes, \$3.00 per quarter-hour thereafter. Dubs will be made on first quality virgin tape at 7.5 ips, half-track. Other speeds

PIANO LESSONS
NANCY BODEEP
339 EAST 19 STREET
SP 7-5908

MASTER WATCHMAKER'S CHOICE:

The incomparable **R O L E X**
Accurate, elegant, 100% waterproof
(available at)
DON LAVIANO
Master Watchmaker
Suite 703, 2 West 46th St. (off Fifth Ave.)
CI 7-1435
Also available, unique imports direct
from Switzerland at Swiss prices.

Mississippi Co-op products, toys, aprons
and leather goods at **The Ninth Street**
Emporium and General Store. 326 East
9th Street. GR 7-9408

THE KING-HALL NEWS-LETTER (founded
1936) WBAI has made arrangements
with Sir Stephen King-Hall whereby we
can accept subscriptions for his famous
NEWS-LETTER. The Annual Subscription
for airmail is \$5 per annum. Sir
Stephen is donating \$1.50 per subscrip-
tion to WBAI. Send your cheque for
\$5 and name and address (block letters)
to "News-Letter" WBAI 30 East 39th
Street, New York, N.Y. 100 16 and you
will receive your K.H. News-Letter from
London.

HONG KONG QUALITY SHIRTS FOR MEN,
worth double our price. Immediate delivery.
Money-back guarantee. White only in classic
medium spread collar. Long sleeves with conver-
tible cuffs or short sleeves. Two for \$7.25 postpaid.

S. Wm Cooper, 225-19 137th Avenue,
Laurelton, New York 11413

RECORDINGS

The melody lingers on - that is, if you have the
foresight to call in Posthorn Recordings to tape it.
Gregorian or Gounod, give us a ring. Tapes copied,
too. OR 7-4082.

Jerry Bruck 185 Avenue C
Francis Daniel New York City 10009

MUSIC INSTRUCTION
MATTHEW KAHAN
GLASSIC MANDOLIN AND GUITAR
CH 2-5103 CALL EVENINGS

STEREO-MONAUROAL equipment serviced at
reasonable rates. Also television.
NAT WEINTRAUB IN 1-7459

THE CONRAD SHOP
Jewelry in precious metal and sculpture
in base metal. Ear piercing. 108 McDougal
Street, New York. GR 3-5355 7 PM - 11 PM.
Closed Sunday.

23000 miles
CHEVY CORVAIR 1962
2 door sedan
Monza model
auto transmission
excellent condition
Black exterior Red interior
Bucket seats-radio-heater
and other standard equipment
\$800.- 130x 2166

Classified Rates are 30¢ per word with a
10 word minimum. Send all copy and pay-
ment to Folio Advertising, c/o WBAI,
30 East 39th Street, New York, N.Y. 10016

THE
PACIFICA

ANNUAL

- *The True and Pathetic History of Desbarollda the Waltzing Mouse*
- *An Address to the Academy of Psychoanalysis* • *Live and Let Live*
- *Interview: Roy Harris/William Malloch* • *Summer in Mississippi*
- *Dennis Hopper: Photographic Essays* • *Who Is Aldous Huxley?*
- *Brecht in Hollywood* • *Pop Goes the Artist* • "Listen, Ofay!" • 5 x 5

Order in time for Christmas. Make checks payable to WBAI,
send to "ANNUAL", c/o WBAI, 30 East 39th Street, N.Y., N.Y. 10016

► \$3.25

DATED PROGRAM

WBAI FM
PACIFICA RADIO
30 EAST 39TH ST.,
N.Y., N.Y. 10016
99.5

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N.Y.
Permit No. 14239